

SOLUM*due*

Opus Gemmatum

Marmo & Vetro

Le pietre preziose venivano denominate "Gemmae" dagli antichi Romani.

Come pietre preziose, incastonate in raffinati monili, si presentano le tessere di vetro intrecciate al marmo di questa collezione, brillanti nelle loro trasparenze velate dalle mirabili sfumature dei colori di smalto. Gemmae è una invenzione di Megaron, il frutto della continua e attenta ricerca, dove la conoscenza della Storia del mosaico e delle sue innumerevoli tecniche si tramuta in progetto, proposta ed innovazione. Dopo Vitralia ed Opera Nova questa collezione è il giusto coronamento di un iter sperimentale già coronato da successi e riconoscimenti.

Questa proposta è veramente unica, senz'altro interessante per la sua originalità; essa trae tutta la sua forza espressiva dal gioco dei contrasti, dalla felice combinazione di trasparenze e opacità, venature di marmi e profondità di smalti. I vetri scintillano, come gemme, appunto, in un letto di marmo...come stelle di un firmamento, caratterizzate da luminescenze variabili ad ogni rifrazione.

Scoperti questi mirabili effetti non ci si poteva limitare nella proposta...in opus gemmatum è qui di seguito riassunta tutta la vasta gamma delle tessiture già elaborate da Megaron in Solum.

MEGARON[®]
DESIGN ITALIANO & MOSAICO





SOLUM^{due}

Opus Gemmatum *Marmo & Vetro*

The precious stones were called "Gemmae" by the ancient Romans. Like jewels, set in elegant pieces of jewellery, the tesserae of glass are mixed in this collection, to the ones of marble, sparkling in their transparencies veiled with marvellous coloured glazes. GEMMAE is a Megaron's invention, result of constant and careful research, when the history of mosaic and the knowledge of its numerous techniques became project, proposal and innovation. After *Vitrailia* and *Opera Nova* this collection is the right coronation for an experimental route chosen, already rich of success.

This proposal is truly unique, original and expressively strong, thanks to a game of contrasts, to the combination of astonishing transparencies and opacities, marble veins and the depth of the glazes. The glasses glitter like jewels on a bed made of marble...like stars in the sky characterized by luminescences changeable at every reflection.

Discovered these astonishing effects, we could not set limits to the proposal...in *Opus Gemmatum* is summarized the wide range of weaving already elaborated in *Solum* by Megaron.

MEGARON[®]
DESIGN ITALIANO & MOSAICO

SOLUM^{due}

Marmo Marble



Azul Macauba



Nero Marquina



Verde Fonte



Bardiglio



Rosa Perlino



Ardesia Bordeaux



Bianco Carrara



Rosa Portogallo



Ardesia Ferrugen



Biancone



Rosa Tea



Ardesia Nera



Botticino



Rosso Fonte



Ardesia Verde



Breccia Oniciata



Rosso Francia



Atlantic Gold



Breccia Pernice



Rosso Levante



Giallo Imperiale



Calacatta



Rosso Persia



Grey Cloudy



Cedar



Rosso Verona



Hita Cream



Cotto



Thassos



Ivory



Doré Royal



Travertino Noce



Lava



Giallo Persia



Travertino Romano



Maya Gold



Giallo Reale



Tufo



New Grey



Giallo Svevo



Verde



Real Beige

Textum

Cm. 28,8x28,8
11.34"x11.34"

Nexus

Cm. 32,2x32,2
12.68"x12.68"

- CARDUM
- CRATIS
- ESAGONETTE
- FANO
- FLUCTUS
- INCERTUM
- INSERTUM
- LACUNARIS
- MATRIX
- NEXUS
- NODUS
- OCTAGONUM
- ORISTANO
- PALMA
- PAMPINUS
- PUNCTUM HEXAGONUM
- PUNCTUM QUADRA
- QUADRATUM
- RETICULATUM
- SCUTULATUM
- SEGMENTATUM
- SINUOSUS
- SPICUS
- TESSELLATUM
- TEXTUM
- VENTAGLI
- ZATTERE
- CANESTRATO
- CARDINE
- CARDUM
- CRATIS
- ESAGONETTE
- FANO
- FLUCTUS
- INCERTUM
- INSERTUM
- LACUNARIS
- MATRIX
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- CARDINE
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- CRATIS
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- FANO
- FLUCTUS
- INCERTUM
- INSERTUM
- LACUNARIS

SOLUM^{due}

Marmo Marble



Azul Macauba



Nero Marquina



Verde Fonte



Bardiglio



Rosa Perlino



Ardesia Bordeaux



Bianco Carrara



Rosa Portogallo



Ardesia Ferrugen



Biancone



Rosa Tea



Ardesia Nera



Botticino



Rosso Fonte



Ardesia Verde



Breccia Oniciata



Rosso Francia



Atlantic Gold



Breccia Pemice



Rosso Levante



Giallo Imperiale



Calacatta



Rosso Persia



Grey Cloudy



Cedar



Rosso Verona



Hiita Cream



Cotto



Thassos



Ivory



Dorè Royal



Travertino Noce



Lava



Giallo Persia



Travertino Romano



Maya Gold



Giallo Reale



Tufo



New Grey



Giallo Svevo



Verde



Real Beige



Punctum Quadra 3
Cm. 29,3x29,3
11.54"x11.54"

Punctum Quadra 5
Cm. 28,4x28,4
11.18"x11.18"

- CARDUM
- CRATIS
- ESAGONETTE
- FANO
- FLUCTUS
- INCERTUM
- INSERTUM
- LACUNARIS
- MATRIX
- NEXUS
- NODUS
- OCTAGONUM
- ORISTANO
- PALMA
- PAMPINUS
- PUNCTUM HEXAGONUM
- PUNCTUM QUADRA
- QUADRATUM
- RETICULATUM
- SCUTULATUM
- SEGMENTATUM
- SINUOSUS
- SPICUS
- TESSELLATUM
- TEXTUM
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- ZATTERE
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- CARDUM
- CRATIS
- ESAGONETTE
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- CANESTRATO
- CARDINE
- CARDUM
- CRATIS
- ESAGONETTE
- FANO
- FLUCTUS
- INCERTUM
- INSERTUM
- LACUNARIS

CARDUM
CRATIS
ESAGONETTE
FANO
FLUCTUS
INCERTUM
INSERTUM
LACUNARIS
MATRIX
NEXUS
NODUS

Punctum Hexagonum 3
Cm. 32,8x32,8
12.91" x 12.91"

OCTAGONUM
ORISTANO
PALMA
PAMPINUS
PUNCTUM HEXAGONUM
PUNCTUM QUADRA
QUADRATUM
RETICULATUM
SCUTULATUM
SEGMENTATUM
SINUOSUS
SPICUS
TESSELLATUM
TEXTUM
VENTAGLI
ZATTERE
CANISTRATO
CARDINE
CARDUM
CRATIS
ESAGONETTE
FANO
FLUCTUS
INCERTUM
INSERTUM
LACUNARIS
MATRIX
NEXUS
NODUS
OCTAGONUM
ORISTANO
PALMA
PAMPINUS
PUNCTUM HEXAGONUM
PUNCTUM QUADRA
QUADRATUM

Punctum Hexagonum 5
Cm. 32,4x32,4
12.76" x 12.76"

RETICULATUM
SCUTULATUM
SEGMENTATUM
SINUOSUS
SPICUS
TESSELLATUM
TEXTUM
VENTAGLI
ZATTERE
CANISTRATO
CARDINE
CARDUM
CRATIS
ESAGONETTE
FANO
FLUCTUS
INCERTUM
INSERTUM
LACUNARIS

Opus Gemmatum
Marmo & Vetro



Vetro Glass



MEGARON[®]SOLUM^{due} Opus Gemmatum
DESIGN ITALIANO & MOSAICO Marmo & Vetro

MEGARON[®]
DESIGN ITALIANO & MOSAICO

SOLUM^{due}

Marmo Marble



Azul Macauba



Nero Marquina



Verde Fonte



Bardiglio



Rosa Perlino



Ardesia Bordeaux



Bianco Carrara



Rosa Portogallo



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Calacatta



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Grey Cloudy



Cedar



Rosso Verona



Hita Cream



Cotto



Thassos



Ivory



Dorè Royal



Travertino Noce



Lava



Giallo Persia



Travertino Romano



Maya Gold



Giallo Reale



Tufo



New Grey



Giallo Svevo



Verde



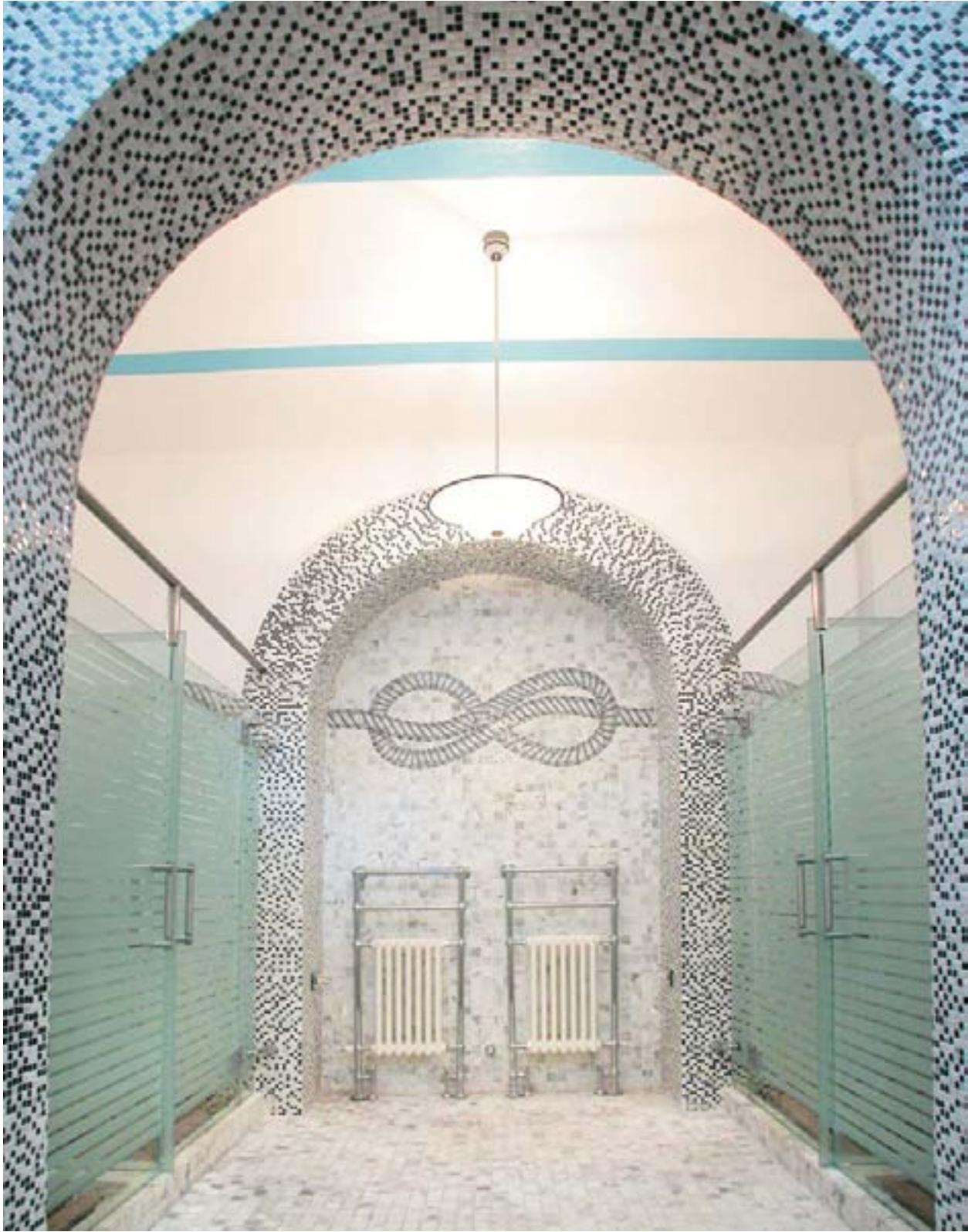
Real Beige

Lacunaris 5
Cm. 33,9x33,9
13.35" x 13.35"

Nodus
Cm. 34,4x34,4
13.54" x 13.54"

- CARDUM
- CRATIS
- ESAGONETTE
- FANO
- FLUCTUS
- INCERTUM
- INSERTUM
- LACUNARIS
- MATRIX
- NEXUS
- NODUS
- OCTAGONUM
- ORISTANO
- PALMA
- PAMPINUS
- PUNCTUM HEXAGONUM
- PUNCTUM QUADRA
- QUADRATUM
- RETICULATUM
- SCUTULATUM
- SEGMENTATUM
- SINUOSUS
- SPICUS
- TESSELLATUM
- TEXTUM
- VENTAGLI
- ZATTERE
- CANISTRATO
- CARDINE
- CARDUM
- CRATIS
- ESAGONETTE
- FANO
- FLUCTUS
- INCERTUM
- INSERTUM
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- INCERTUM
- INSERTUM
- LACUNARIS

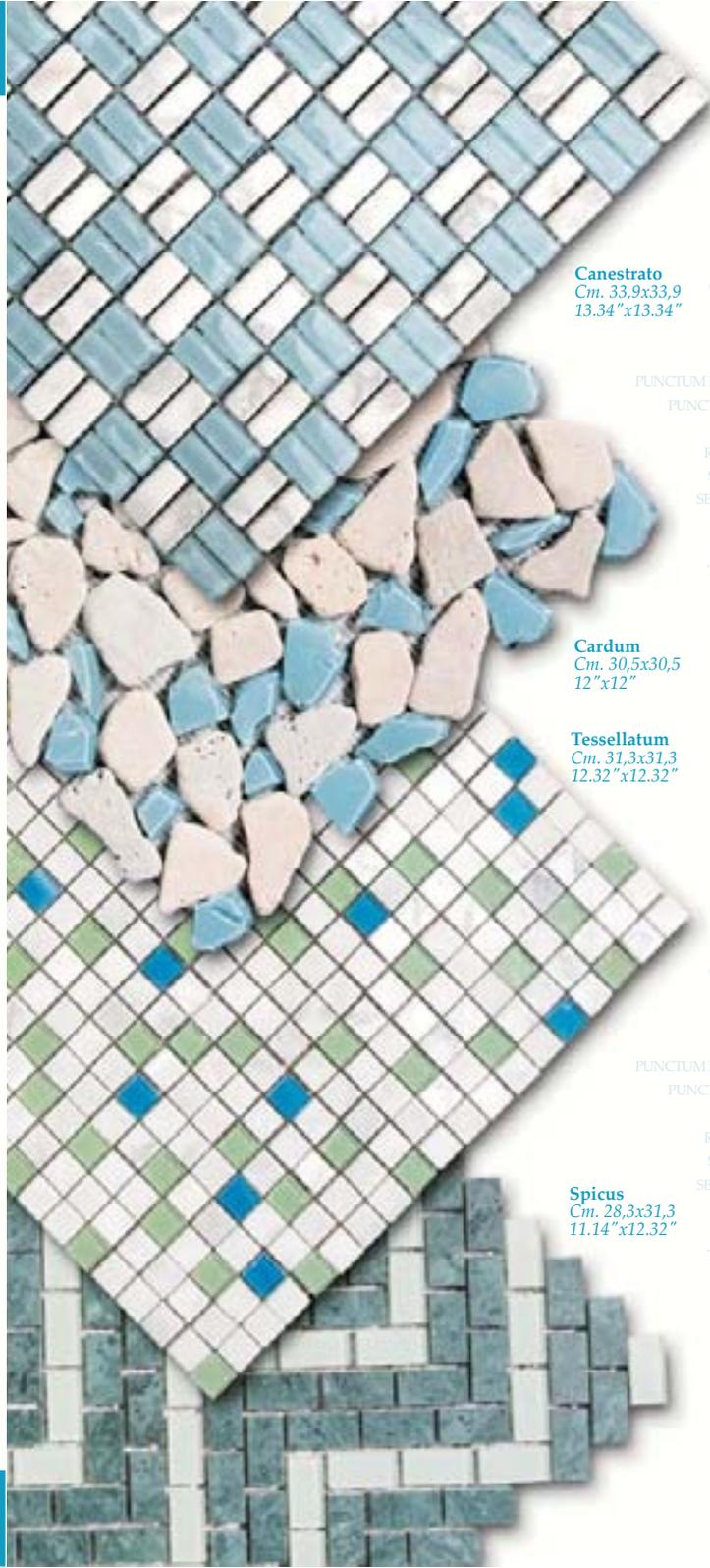
MEGARON[®] SOLUM^{due}
DESIGN ITALIANO & MOSAICO



SOLUM^{due}

Marmo Marble

		
Azul Macauba	Nero Marquina	Verde Fonte
		
Bardiglio	Rosa Perlino	Ardesia Bordeaux
		
Bianco Carrara	Rosa Portogallo	Ardesia Ferrugen
		
Biancone	Rosa Tea	Ardesia Nera
		
Botticino	Rosso Fonte	Ardesia Verde
		
Breccia Oniciata	Rosso Francia	Atlantic Gold
		
Breccia Pernice	Rosso Levante	Giallo Imperiale
		
Calacatta	Rosso Persia	Grey Cloudy
		
Cedar	Rosso Verona	Hita Cream
		
Cotto	Thassos	Ivory
		
Dorè Royal	Travertino Noce	Lava
		
Giallo Persia	Travertino Romano	Maya Gold
		
Giallo Reale	Tufo	New Grey
		
Giallo Svevo	Verde	Real Beige



Canestrato
Cm. 33,9x33,9
13.34"x13.34"

Cardum
Cm. 30,5x30,5
12"x12"

Tessellatum
Cm. 31,3x31,3
12.32"x12.32"

Spicus
Cm. 28,3x31,3
11.14"x12.32"

CARDUM
CRATES
ESAGONETTE
FANO
FLUCTUS
INCERTUM
INSERTUM
LACUNARIS
MATRIX
NEXUS
NODUS
OCTAGONUM
ORISTANO
PALMA
PAMPINUS
PUNCTUM HEXAGONUM
PUNCTUM QUADRA
QUADRATUM
RETICULATUM
SCUTULATUM
SEGMENTIATUM
SINUOSUS
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 PUNCTUM HEXAGONUM
 PUNCTUM QUADRA
 QUADRATUM
 RETICULATUM
 SCUTULATUM
 SEGMENTATUM
 SINUOSUS
 SPICUS
 TESSELLATUM
 TEXTUM
 VENTAGLI
 ZATTERE
 CANISTRATO
 CARDINE
 CARDUM
 CRATIS
 ESAGONETTE
 FANO
 FLUCTUS
 INCERTUM
 INSERTUM
 LACUNARIS

Scutulatum
 Cm. 31,5x31,5
 12.40"x12.40"

Cratis
 Cm. 35,6x35,6
 14"x14"

Opus Gemmatum
 Marmo & Vetro



Vetro Glass



MEGARON[®]SOLUM^{due}
 DESIGN ITALIANO & MOSAICO

Opus Gemmatum
 Marmo & Vetro





MEGARON[®] SOLUM *due* Opus Gemmatum
Marmo & Vetro
DESIGN ITALIANO & MOSAICO

MEGARONSOLUM[®] *due* Opus Gemmatum
Marmo & Vetro
DESIGN ITALIANO & MOSAICO



Casanova cm. 217x448 85.43"x176.37"

MEGARON[®]
DESIGN ITALIANO & MOSAICO

SOLUM
due

Opus Gemmatum
Marmo & Vetro



SOLUM *due*

Neoterica

Nuovi Colori & Forme

Sono raggruppate sotto questo nome le innovazioni della produzione attinenti l'introduzione di nuovi materiali e nuovi formati. Tali novità vanno intese come "moltiplicatrici" delle già innumerevoli variabili presenti nella gamma "Megaron".

A seguito di una ricerca scrupolosa, orientata sia da parametri formali (valenza estetica delle tonalità e delle venature) che produttivi (omogeneità e disponibilità) sono stati scelti tredici nuovi tipi di materiali lapidei.

Un'attenzione particolare è stata dedicata alle ardesie (presenti in quattro versioni: bordeaux, ferrugen, nero e verde) interessanti per la superficie calda e corrugata; vi sono tre nuovi gialli (atlantic gold, giallo imperiale, maya gold), tre grigi (grey cloudy, lava, new grey) e tre morbide tonalità di terra (ivory, hita cream, real beige). ...ma anche tessere di nuovo formato vengono ad arricchire la produzione, consentendo ancora altre tessiture ed intrecci; si tratta dell'esagonetta (esagono regolare ricavato da un quadrato cm.3x3), dell'Octagonum 3 e Octagonum 5 (ottagono irregolare ottenuto smussando a 45 gradi tessere quadrate di cm. 3x3 o 5x5) nate per combinarsi con tozzettini di cm.1x1 o 1,5x1,5, ed infine della tessera rettangolare (mm32x66) denominata "matrix", ideata per le tessiture regolari a griglia, ma chiaramente disponibile ad altre composizioni.

MEGARON[®]
DESIGN ITALIANO & MOSAICO





SOLUM^{due}

Neoterica

Nuovi Colori & Forme

Under this name are grouped all the innovations of production concerning new materials and new shapes.

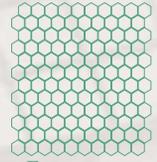
These innovations must be considered like multipliers of the numerous possibilities already present in the range of "Megaron". After a meticulous research, orientate on formal (aesthetic of veins and shades) and productive parameters (homogeneity and availability), we have chosen thirteen new kind of marble.

A particular attention has been paid to the slate (in four version: bordeaux, ferrugen, nero and verde) interesting for its warm and wrinkled surface; there are three new shade of yellow (Atlantic gold, yellow imperial, Maya gold), three new shade of grey (grey cloudy, lava, new grey) and three soft colours warm like our land (ivory, Hita cream, Real beige).

...the production is also enriched by new sizes of tesserae that make possible to get other weaving and patterns; shapes like the Esagonetta (regular hexagon gotten from a cm.3x3 square), the Octagonum 3 and the Octagonum 5 (irregular octagon obtained blunting at 45° 3x3 and 5x5 square tesserae) born to be combined with 1x1 and 1,5x1,5 cm. pieces, and also with the rectangular tessera (mm.32x66) called "Matrix", conceived to get regular weaving like a grating, but, obviously available also for other compositions.

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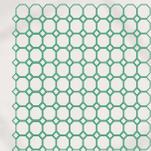




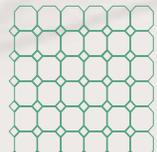
Esagonette



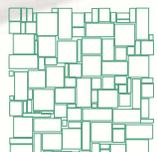
Matrix



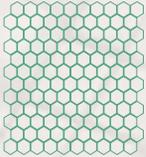
Octagonum 3



Octagonum 5



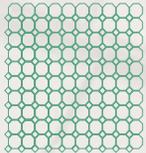
Segmentatum



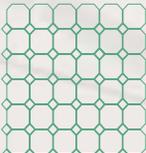
Esagonette



Matrix



Octagonum 3



Octagonum 5



Segmentatum



CALIDE

TRATE



FANO



INCITUM



LACONATE



SPON



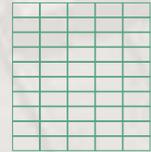
TRITANO



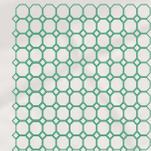
TRITANO



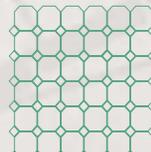
Esagonette



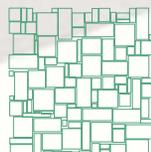
Matrix



Octagonum 3



Octagonum 5



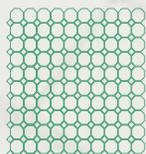
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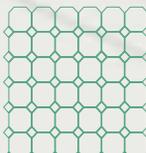
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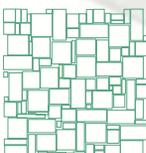
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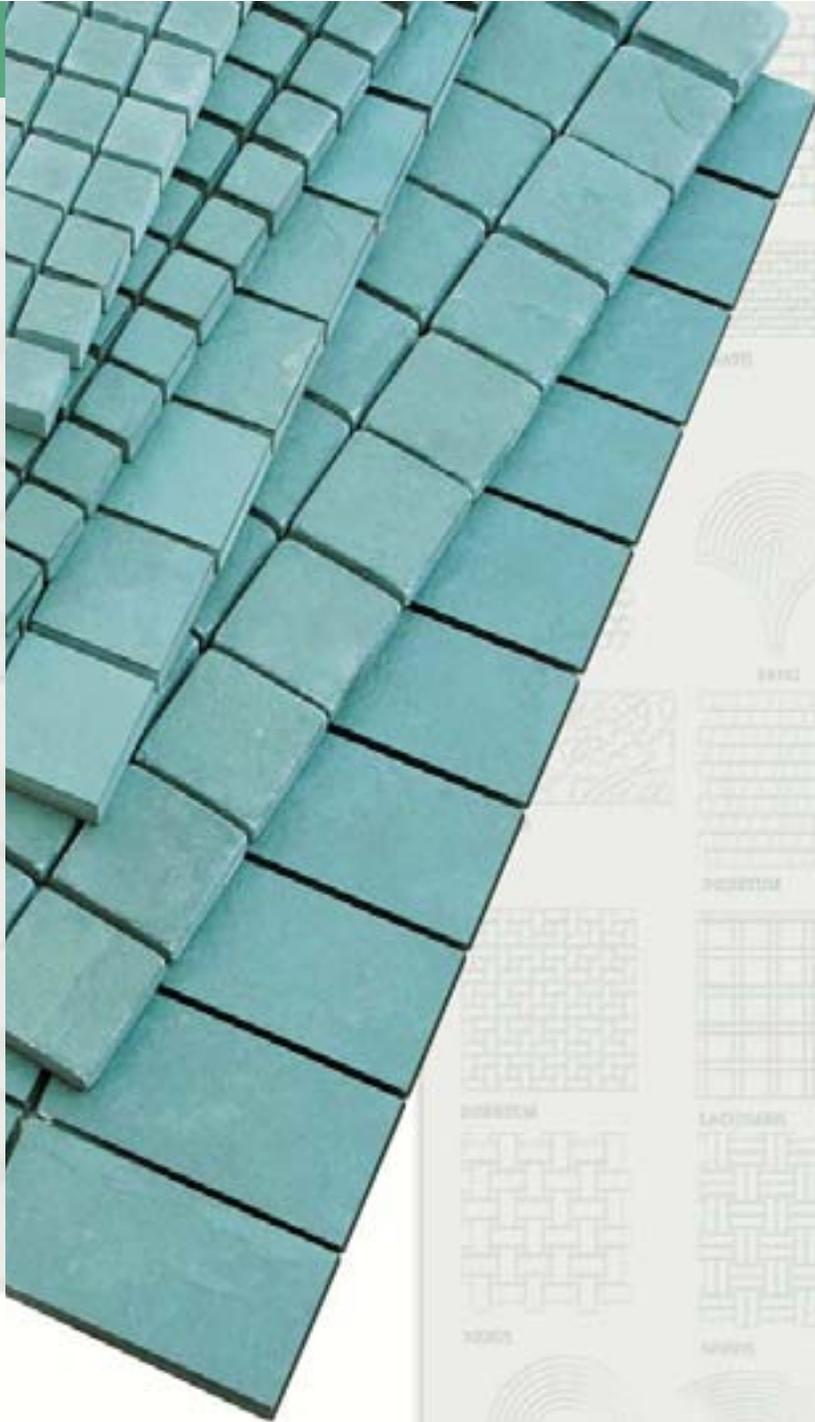
Octagonum 3

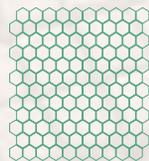


Octagonum 5

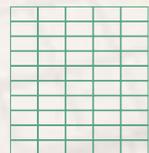


Segmentatum

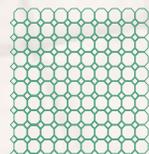




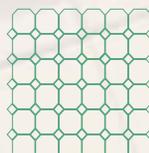
Esagonette



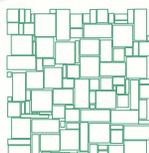
Matrix



Octagonum 3

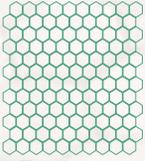


Octagonum 5



Segmentatum

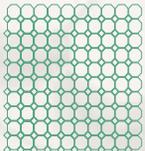




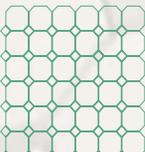
Esagonette



Matrix



Octagonum 3



Octagonum 5



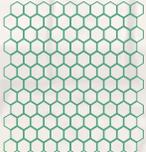
Segmentatum



Esagonette & Octagonum



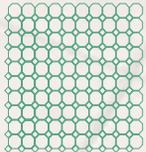
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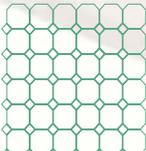
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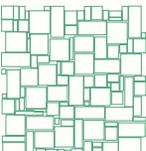
Matrix



Octagonum 3

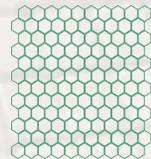


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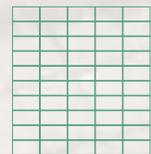


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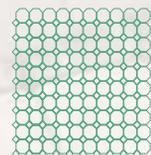




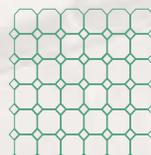
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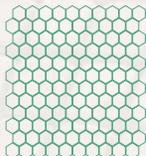
Octagonum 3



Octagonum 5



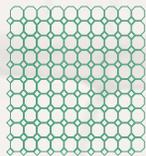
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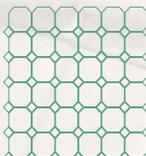
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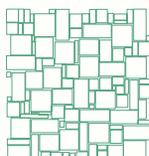
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Octagonum 3



Octagonum 5

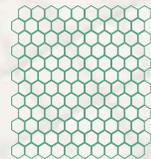


Segmentatum



Hita Cream

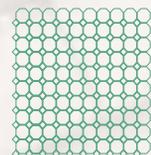




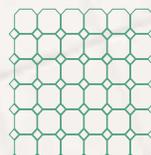
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Matrix



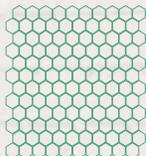
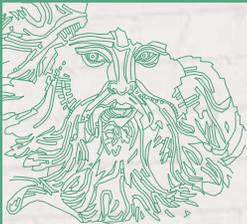
Octagonum 3



Octagonum 5



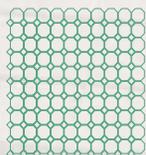
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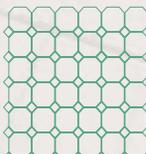
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Matrix



Octagonum 3



Octagonum 5



Segmentatum

