

# RETICULATUM

LUCIDO  
(Polished Surface)

ANTICATO  
(Tumbled Surface)

MEGARON



*Brecia Pernice*

*Cedar*

*Doré Royal*

*Giallo Svezio*

*Rosso Verona*

*Rosso Francia*

*Thassos*

*Trani*

*Travertino Noce*

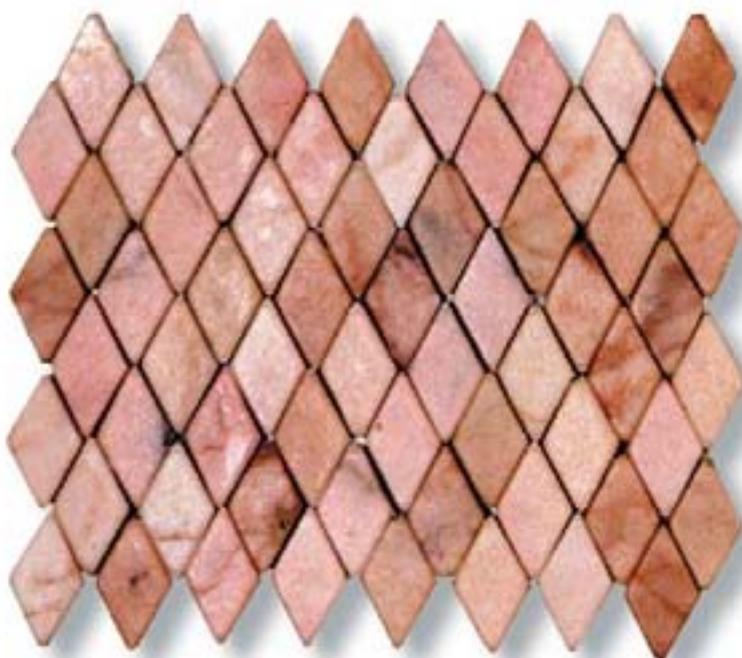
*Travertino Reale*

*Giallo Persia*

*Rosso Persia*

*Verde Fonte*

*Verde*



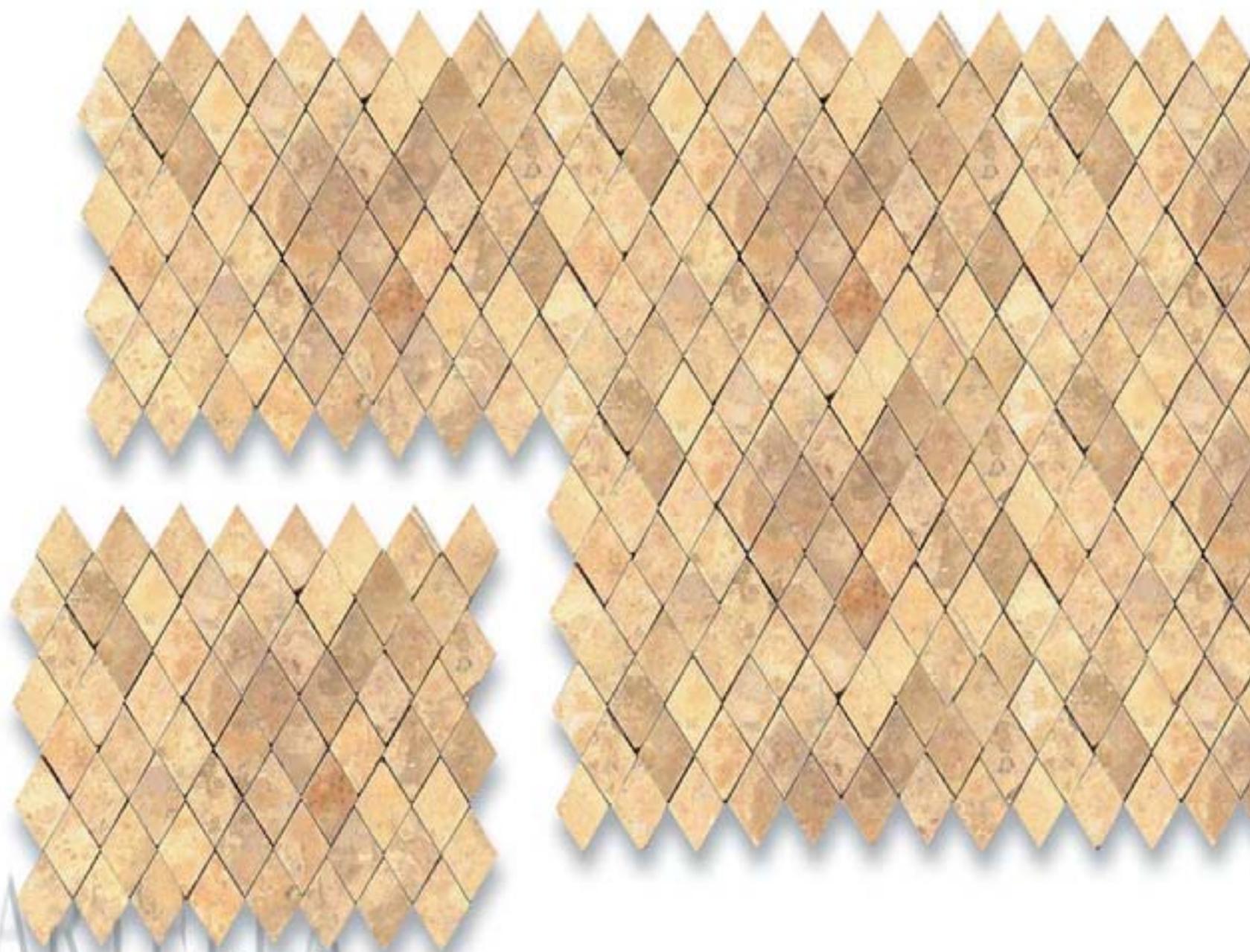
*Rosa Portogallo*

*Superficie Anticata*  
(Tumbled Surface)



*Superficie Lucida*  
(Polished Surface)

*Travertino Noce*



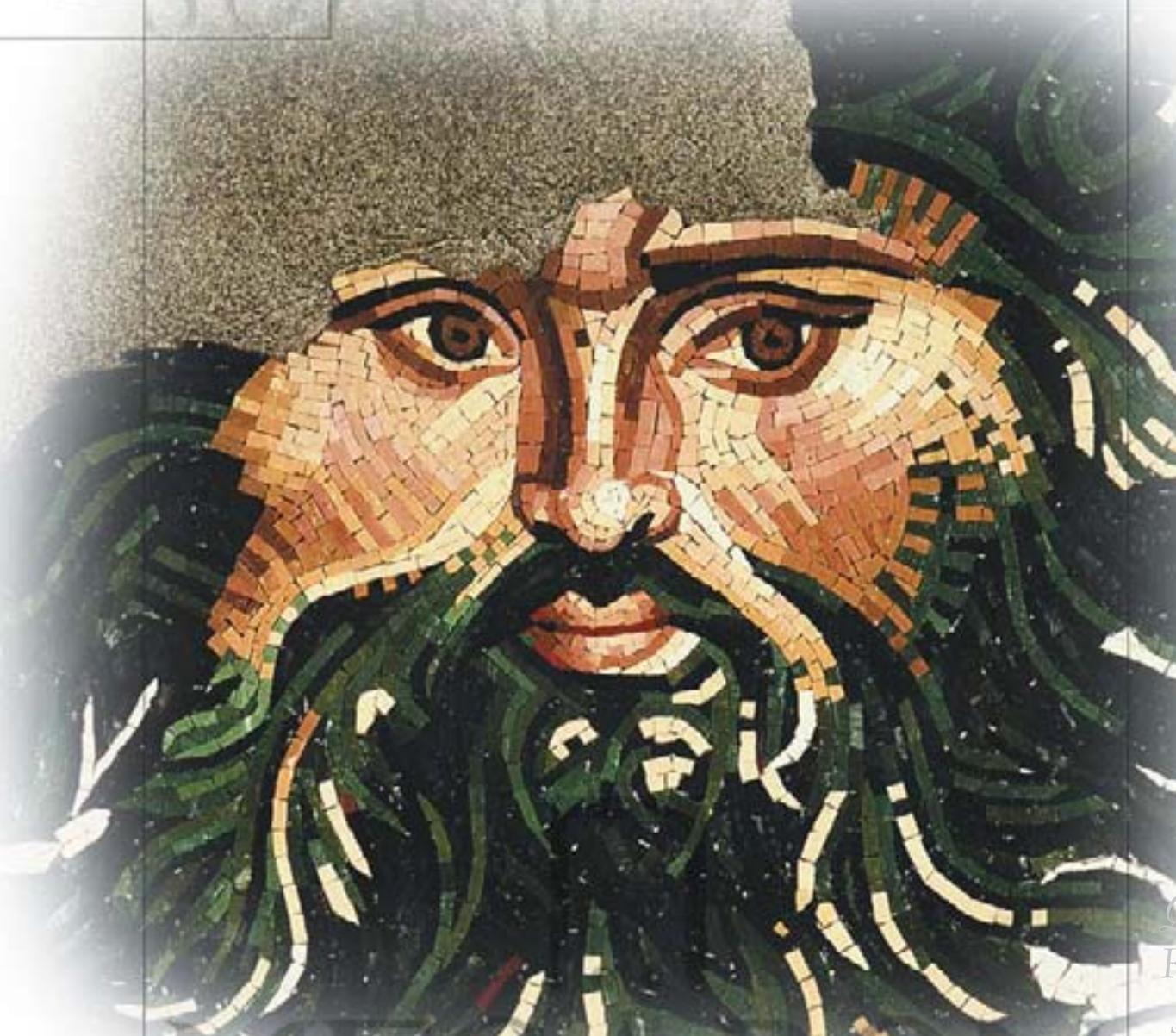
## CARATTERI colori colours

															
															
<i>Azul Maracá</i>	<i>Barrigón</i>	<i>Blanco Carrara</i>	<i>Bianco</i>	<i>Bianco</i>	<i>Bianco Onix</i>	<i>Bianco Perla</i>	<i>Calaorta</i>	<i>Cálar</i>	<i>Cotto</i>	<i>Doré Royal</i>	<i>Giallo Reale</i>	<i>Giallo Sveto</i>	<i>Nero Maryana</i>	<i>Blanco Perla</i>	<i>Rosco Froid</i>
<i>Rosa Portugués</i>	<i>Rosa Perfino</i>	<i>Rosa Teo</i>	<i>Rosa Verona</i>	<i>Rosa Francia</i>	<i>Tlaxcala</i>	<i>Trani</i>	<i>Travertino Noce</i>	<i>Travertino Romano</i>	<i>Giallo Perla</i>	<i>Rosco Perla</i>	<i>Verde</i>	<i>Verde Fuente</i>	<i>Rosco Lenano</i>	<i>Tajo</i>	<i>Piedra Mediterránea</i>



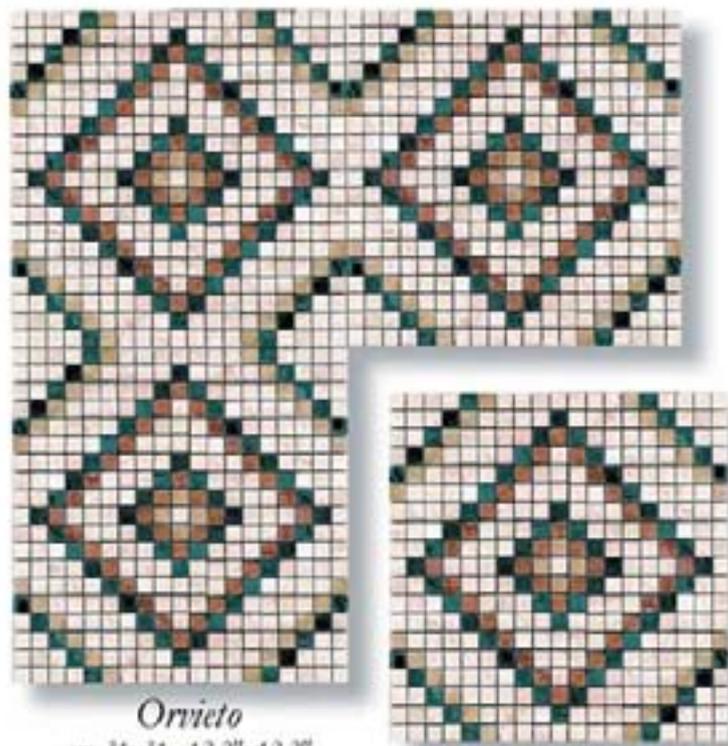
# SOLSUM

*Canestrato  
Cardine  
Cardum  
Cratis  
Fano  
Fluctus  
Incertum  
Insertum  
Lacunaris  
Lapideum  
Nexus  
Nodus  
Oristano  
Palma  
Pampinus  
Punctum  
Quadratum  
Reticulatum  
Scutulatum  
Sinuosus  
Spicus  
Tessellatum  
Textum  
Tufo  
Urbis  
Ventagli  
Zattere*

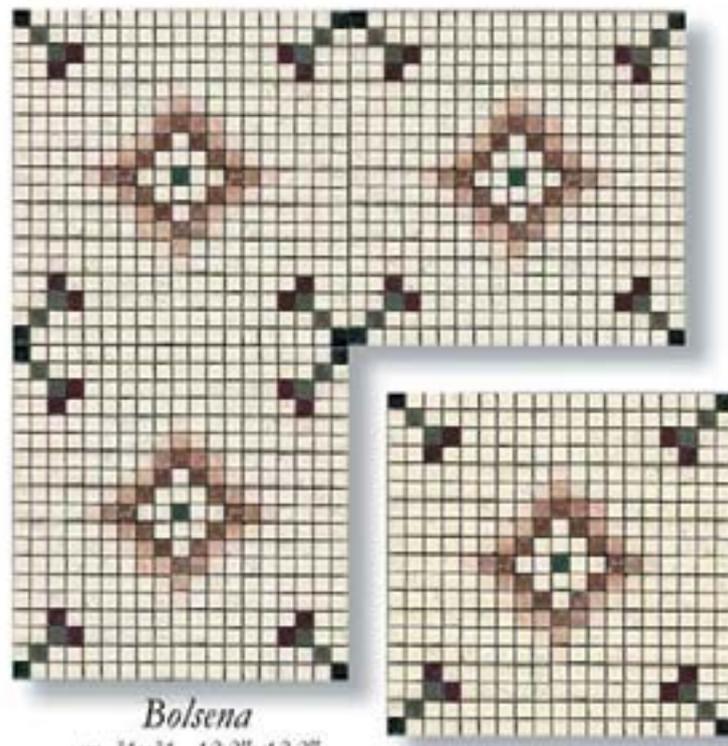


MELGARON

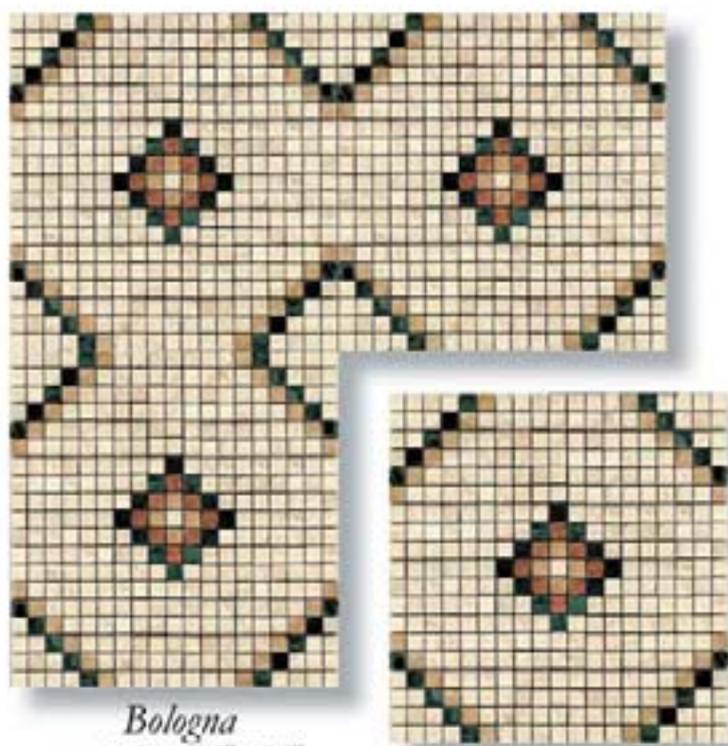
M O S A I C I



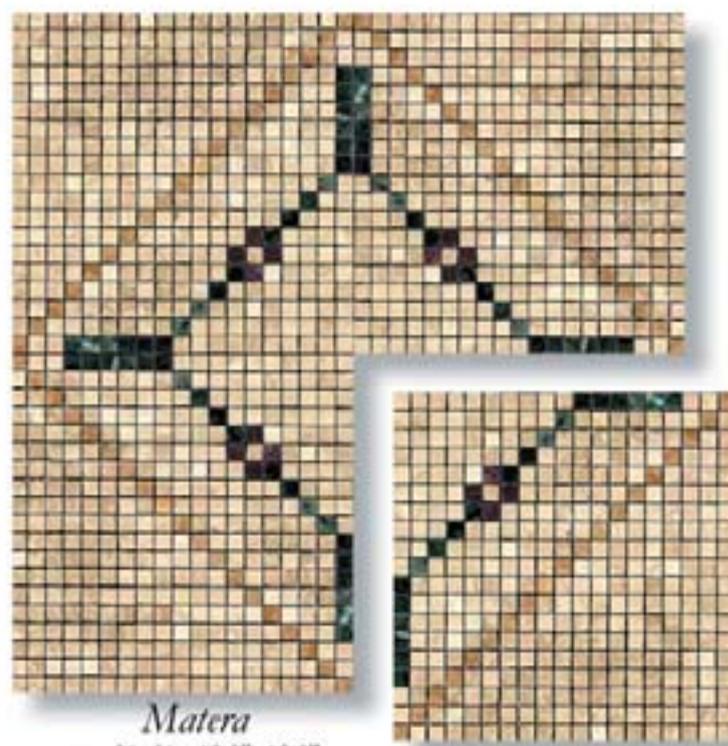
*Orvieto*  
cm. 31x31 - 12.2"x12.2"



*Bolsena*  
cm. 31x31 - 12.2"x12.2"

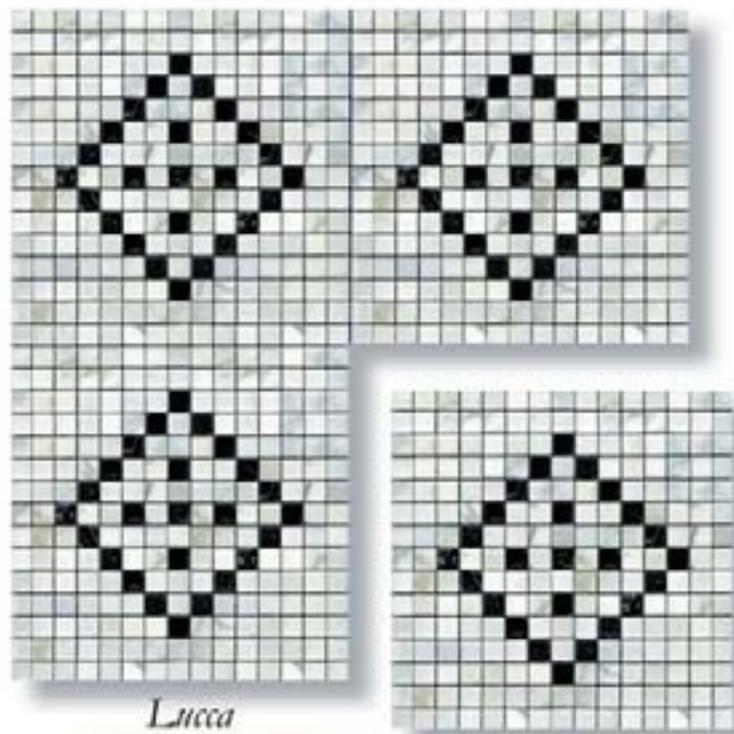


*Bologna*  
cm. 31x31 - 12.2"x12.2"



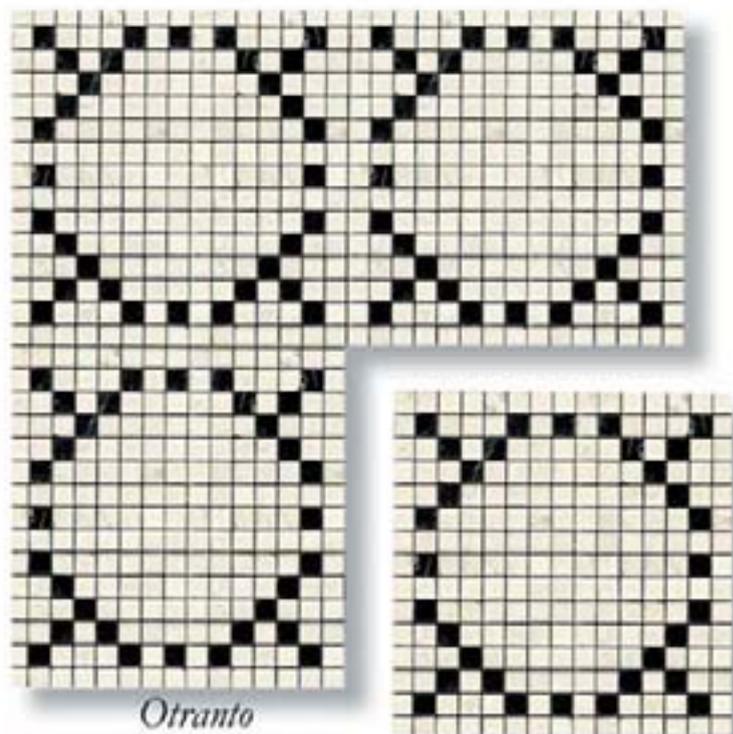
*Matera*  
cm. 31x31 - 12.2"x12.2"

*Superficie Lucida*  
(Polished Surface)



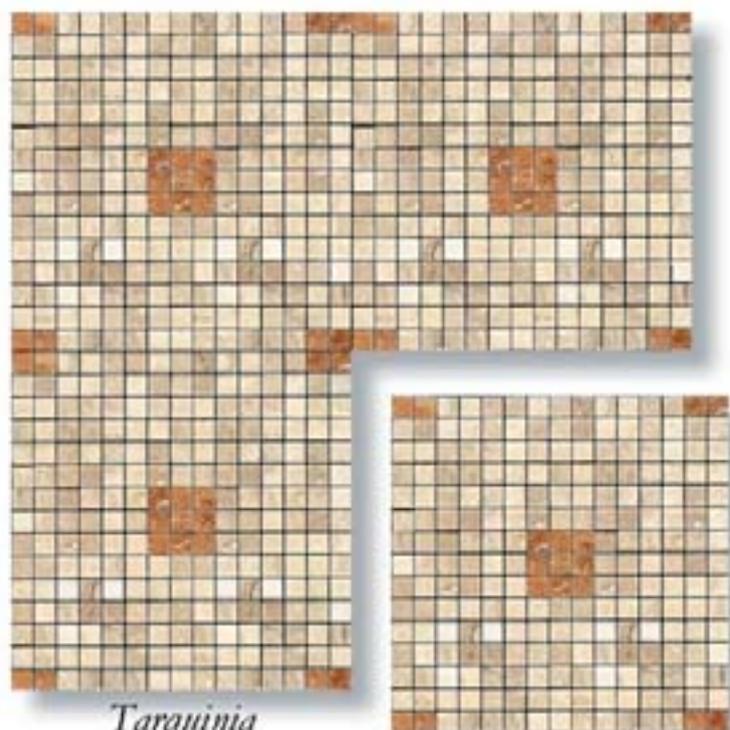
*Lucca*

cm. 31x31 - 12.2"x12.2"



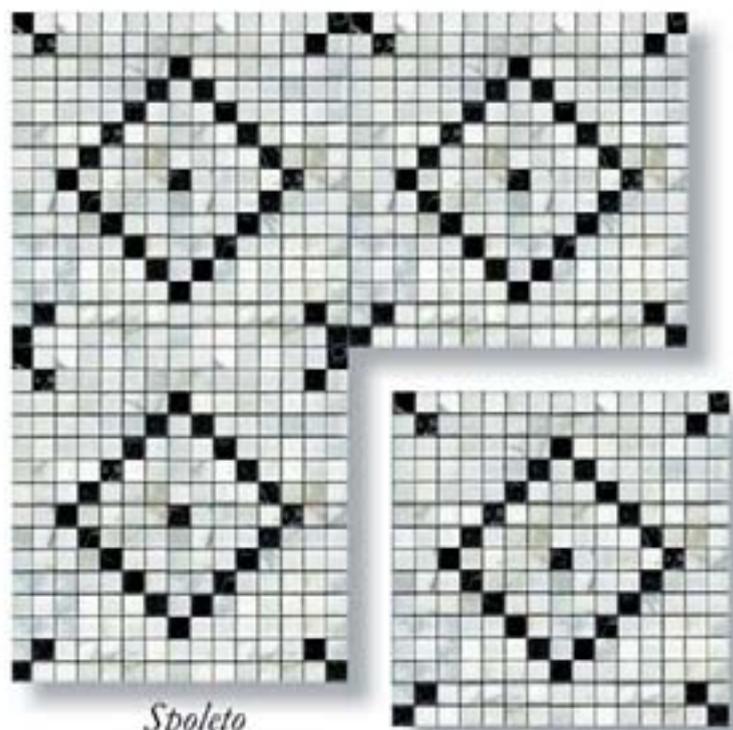
*Otranto*

cm. 31x31 - 12.2"x12.2"



*Tarquinia*

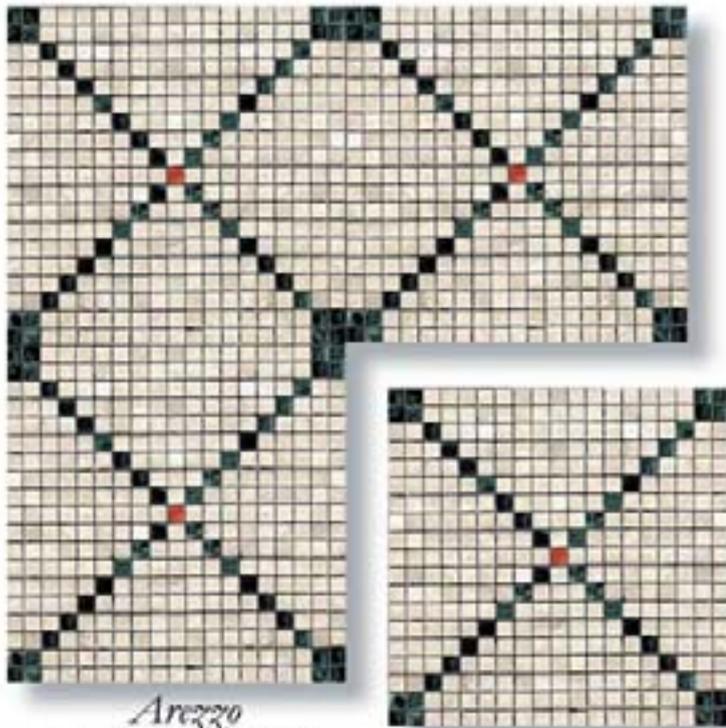
cm. 31x31 - 12.2"x12.2"



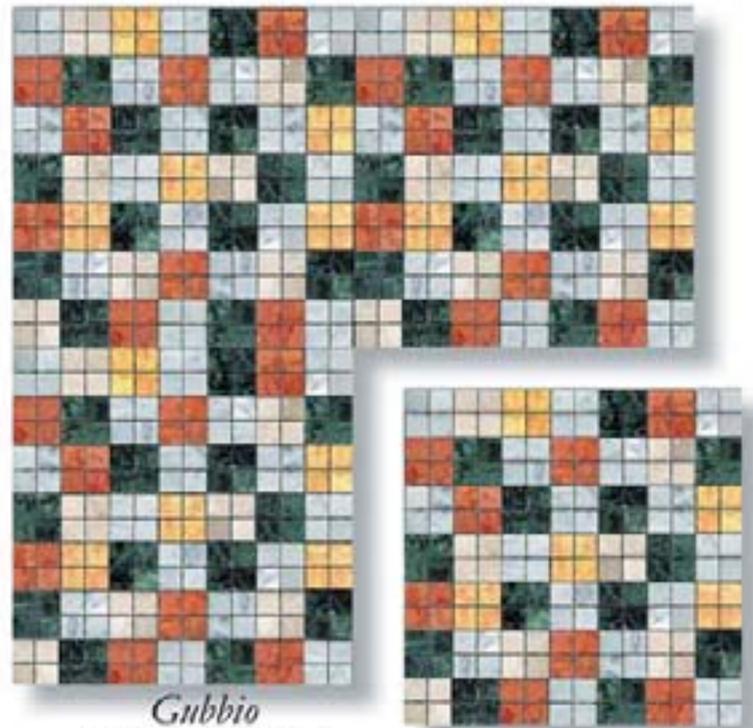
*Spoleto*

cm. 31x31 - 12.2"x12.2"

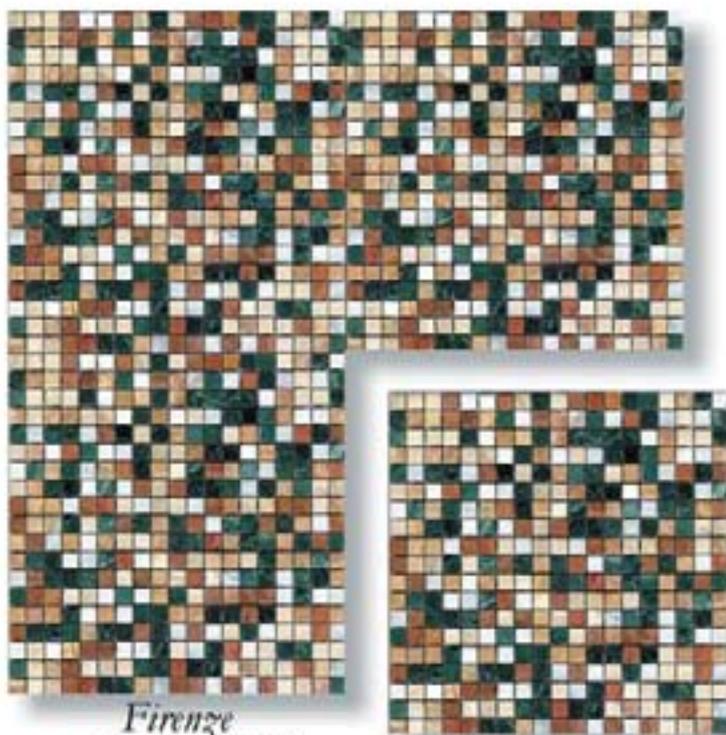
*Superficie Lucida*  
(Polished Surface)



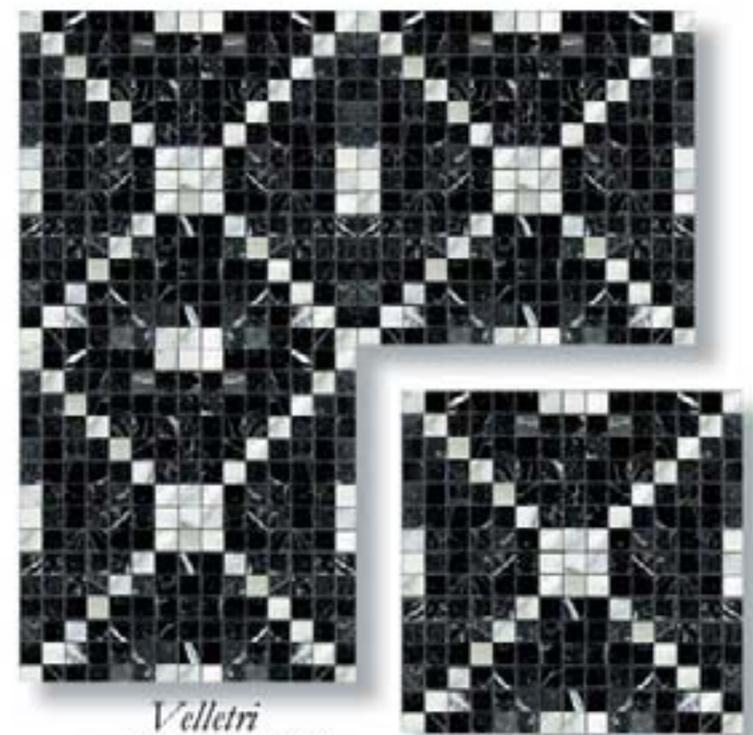
*Arezzo*  
cm. 31x31 - 12.2"x12.2"



*Gubbio*  
cm. 31x31 - 12.2"x12.2"

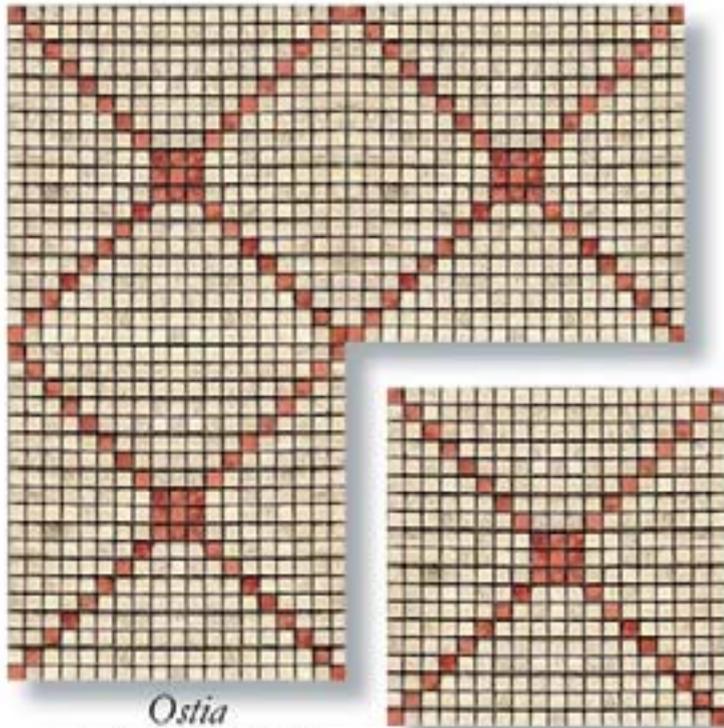


*Firenze*  
cm. 31x31 - 12.2"x12.2"

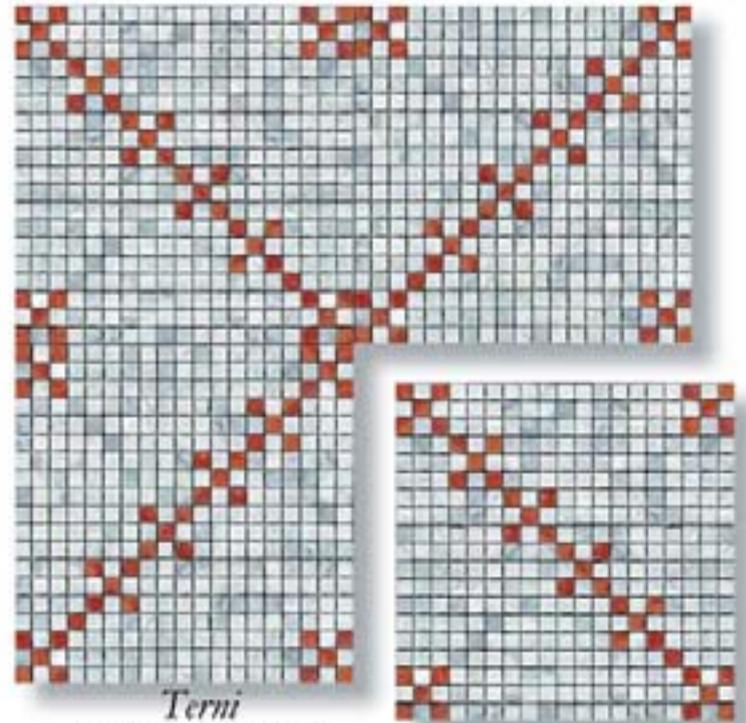


*Velletri*  
cm. 31x31 - 12.2"x12.2"

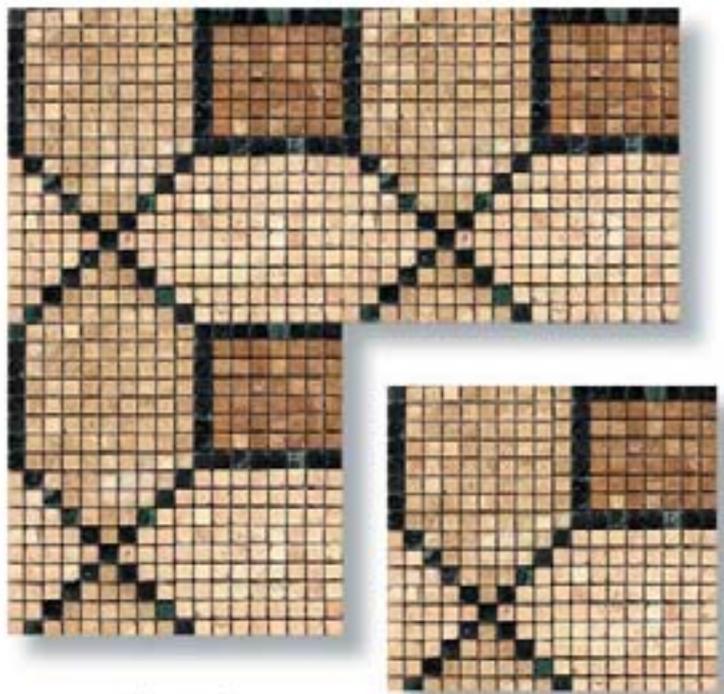
*Superficie Lucida*  
(Polished Surface)



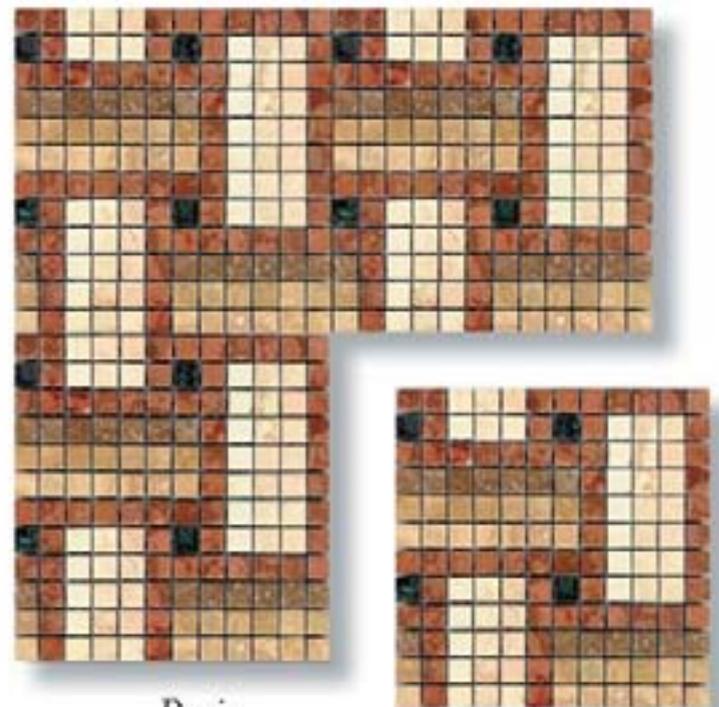
*Ostia*  
cm. 31x31 - 12.2"x12.2"



*Terni*  
cm. 31x31 - 12.2"x12.2"



*Catania*  
cm. 27,5x29 - 10.82"x11.41"



*Pavia*  
cm. 18x18 - 7.08"x7.08"

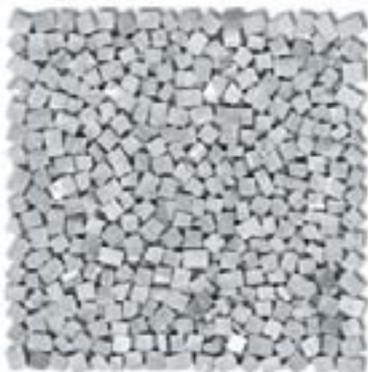
*Superficie Anticata*  
(Tumbled Surface)

*Superficie Lucida*  
(Polished Surface)



pagina

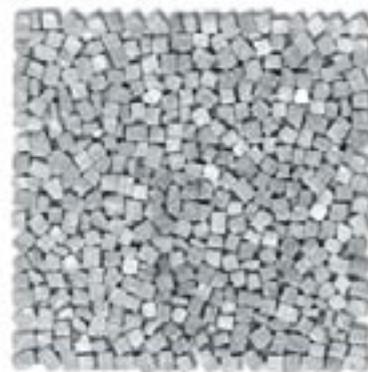
## Lucido Polished



Formato Foglio:  
mm. 310x310 (nominal)  
Size Sheet:  
12.20"x 12.20"

Misura Tessera:  
mm.  $\cong$  15x15\*  
Size Tesserae:  
 $\cong$  0.59"x 0.59"\*

## Anticato Tumbled



Formato Foglio:  
mm. 310x310 (nominal)  
Size Sheet:  
12.20"x 12.20"

Misura Tessera:  
mm.  $\cong$  15x15\*  
Size Tesserae:  
 $\cong$  0.59"x 0.59"\*

\* Realizzabile anche nei formati 2x2 e 3x3 - Realizable also in the formats 0.8"x 0.8" and 1.2"x 1.2".

**SCUTULATUM.** La tecnica, che ricorda i famosi pavimenti alla veneziana, è caratterizzata da una disposizione casuale di tessere miscelate di diversa forma e colore, con predilezione di alcuni toni dominanti che ne connotano le diverse varianti qui di seguito proposte. Le scutulae erano tessere di forma romboidale (come gli scudi degli antichi guerrieri romani) e nell'omonimo opus musivo erano disposte casualmente, con toni più forti che punteggiavano una superficie piuttosto omogenea. L'impiego di tale prodotto è particolarmente indicato laddove si ricerca l'effetto di un pavimento unico e di pregio, alla stregua di quelli eseguiti in opera.

**SCUTULATUM.** The technique, that remembers the famous venetian floors, is characterized by a casual disposition of tesserae of different forms and colours, with predilection of dominant tones that indicate the different varieties as follows. The scutulae were tesserae of different rhomboid form (like the shields of the ancient Roman warriors) and in the homonym mosaic opus, they were prepared casually, with stronger shades that punctualized a rather homogeneous surface. The use of such product is particularly suitable for a unique and prestigious floor, as those performed in work.



# SCUTULATUM

Canestrato 100

Cardine 96

Cardum 114

Cratis 164

Fano 157

Fluctus 118

Incertum 10

Insertum 174

Lacunaris 180

Lapideum 10

Nexus 166

Nodus 168

Oristano 159

Palma 122

Pampinus 110

Punctum 176

Quadratum 172

Reticulatum 127

Scutulatum 140

Sinuosus 82

Spicus 104

Tessellatum 10

Textum 162

Tufo 184

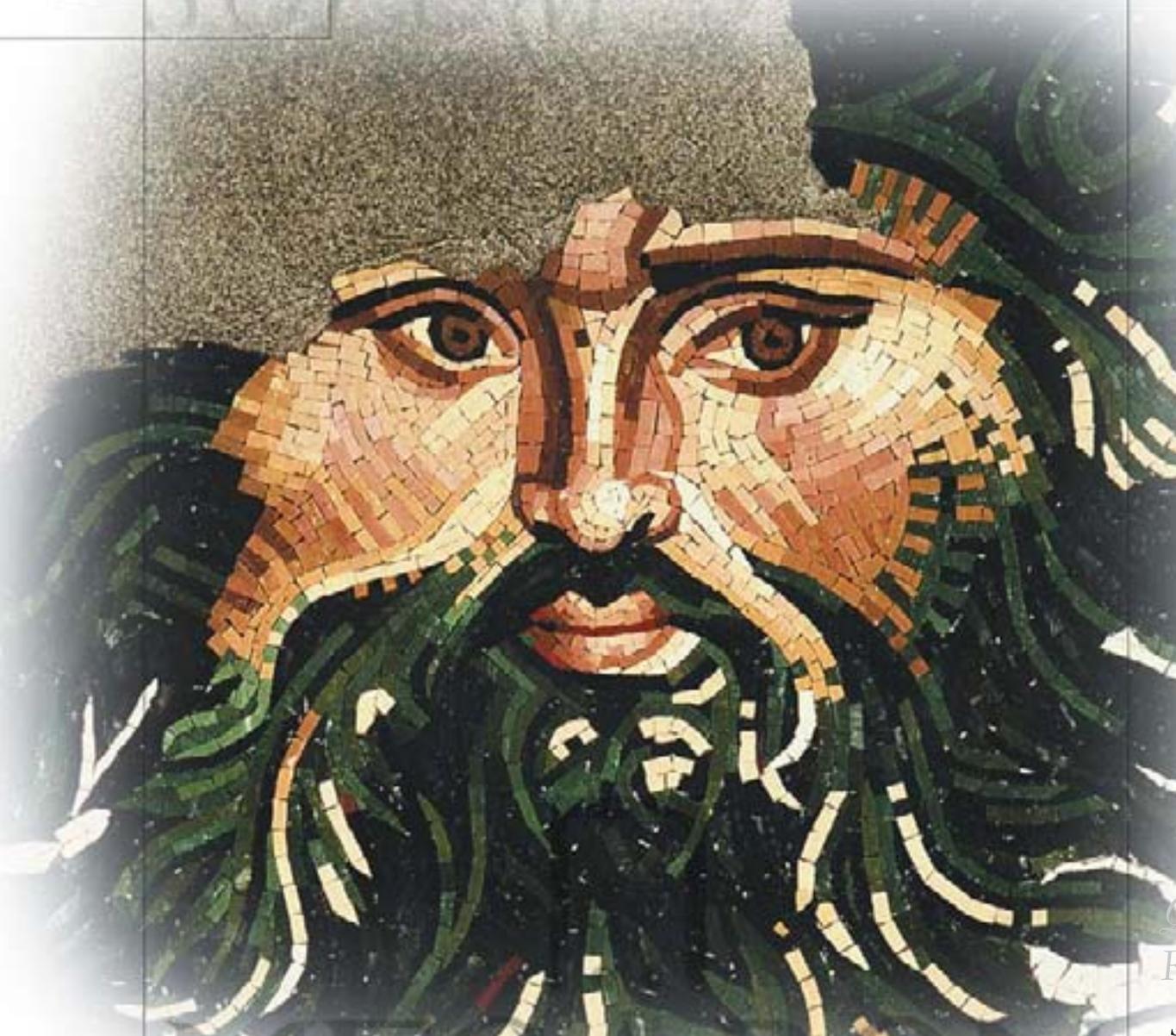
Urbis 134

Ventagli 152

Zattere 130

# SOLSUM

*Canestrato  
Cardine  
Cardum  
Cratis  
Fano  
Fluctus  
Incertum  
Insertum  
Lacunaris  
Lapideum  
Nexus  
Nodus  
Oristano  
Palma  
Pimpinus  
Punctum  
Quadratum  
Reticulatum  
Scutulatum  
Sinuosus  
Spicus  
Tessellatum  
Textum  
Tufo  
Urbis  
Ventagli  
Zattere*



MELGARON

M O S A I C I

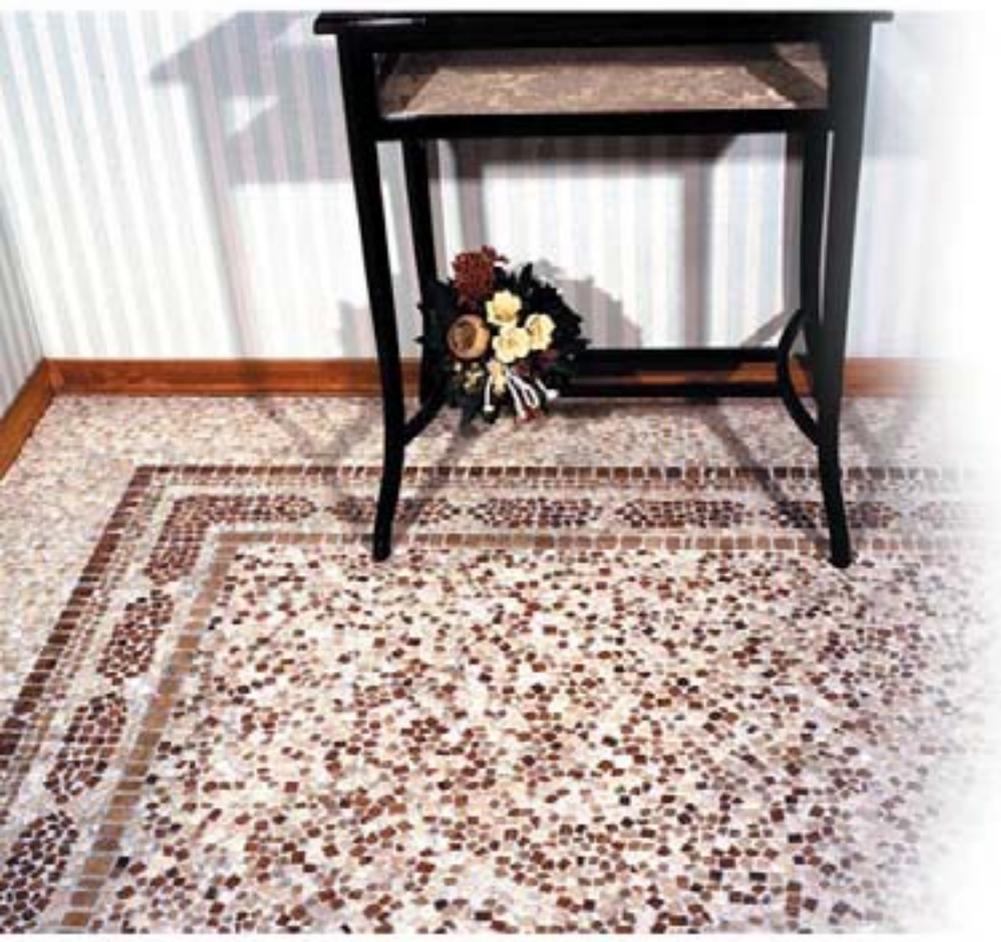


*“Casa Pappalardo”  
Salerno (Italia)*

# SCUTULATUM

ANTICATO - TUMBLED

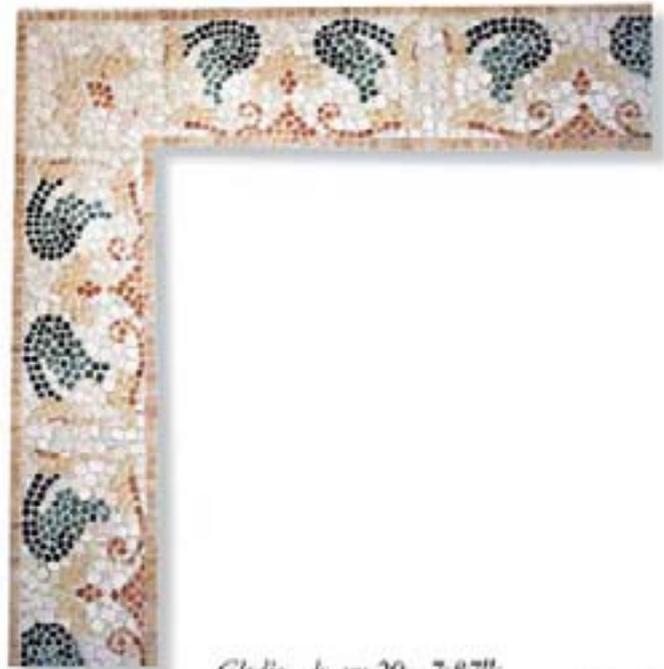
MEGAPON



"Fonda" *Travertino Noce*

"Miccia" *Rosso Verona, Travertino Noce, Travertino Romano*

"Grua" *Catullo - h. cm. 20 - 7.87"*



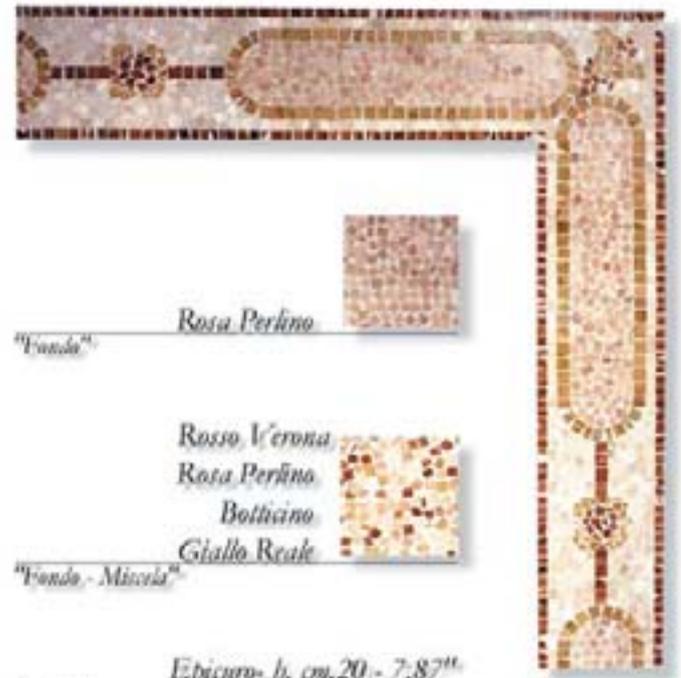
"Clodia" *h. cm. 20 - 7.87"*



# SOLIUM SCUTULATUM

LUCIDO - POLISHED

MEGARON



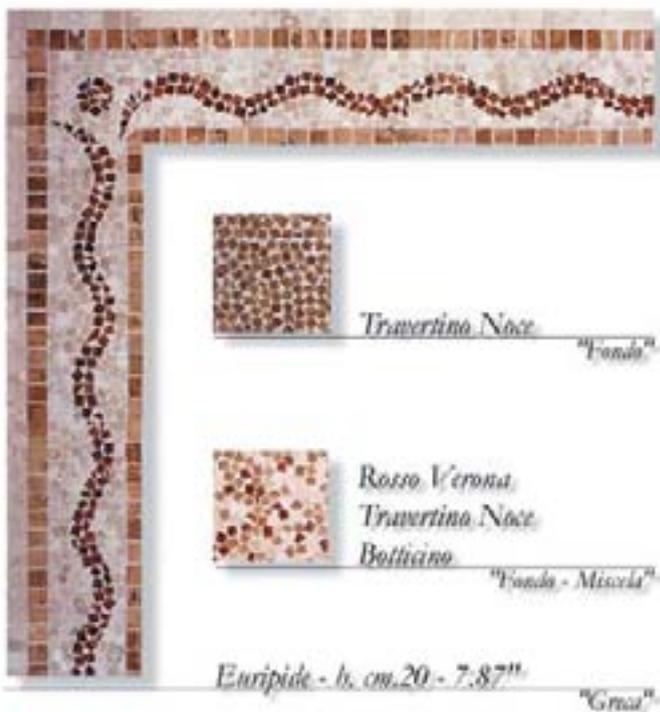
"Fondo" *Rosa Perlino*

*Rosso Verona*  
*Rosa Perlino*  
*Botticino*  
*Giallo Reale*

"Fondo - Miscela"

*Epicuro* - h. cm.20 - 7.87"

"Grata"



*Travertino Noce*

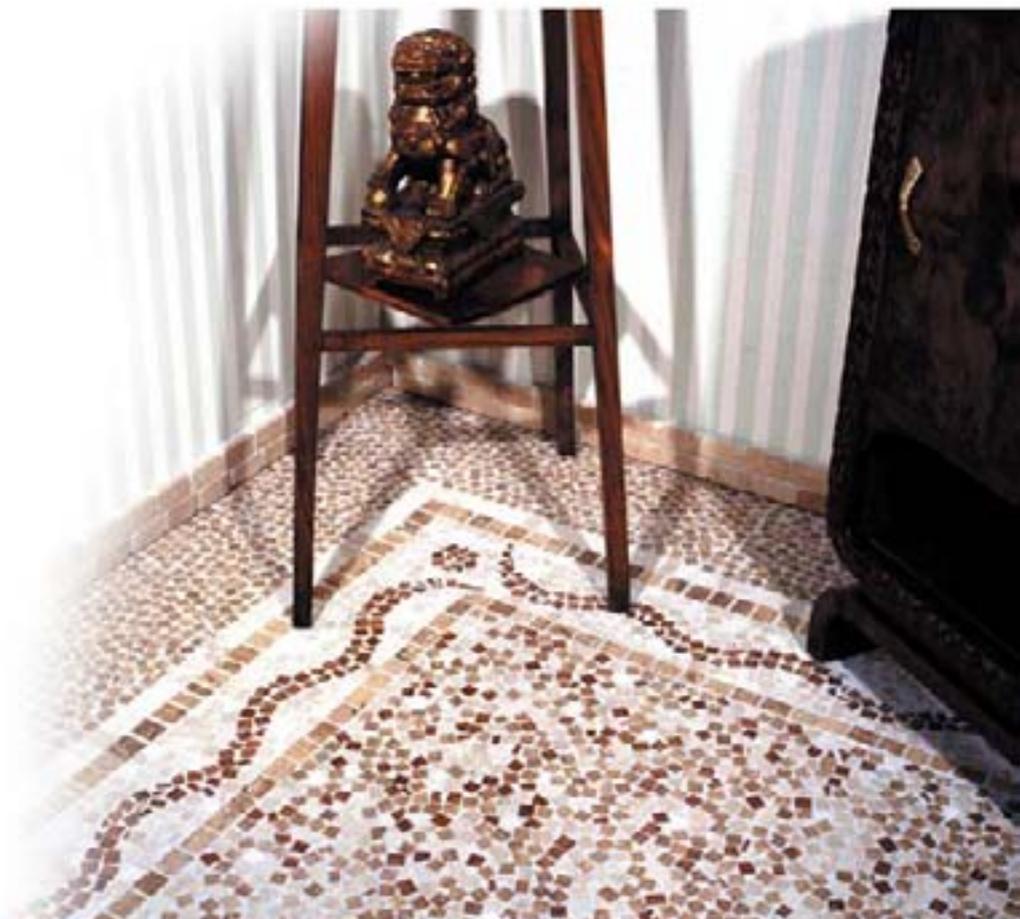
"Fondo"

*Rosso Verona*  
*Travertino Noce*  
*Botticino*

"Fondo - Miscela"

*Euripide* - h. cm.20 - 7.87"

"Grata"

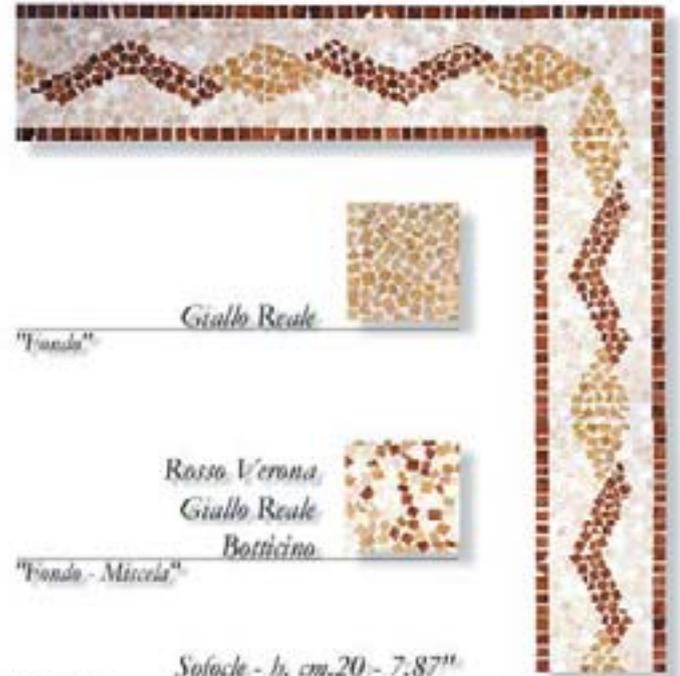


# SOLLUM

## SCUTULATUM

LUCIDO - POLISHED

MECARON



"Fondo"

*Giallo Reale*



"Fondo - Miscela"

*Rosso Verona,  
Giallo Reale  
Botticino*



"Grata"

*Sofacle - h. cm.20 - 7,87"*



*Nero Marquina*

"Fondo"



*Rosa Portogallo  
Bianco Carrara  
Nero Marquina*

"Fondo - Miscela"

*Seneca - h. cm.20 - 7,87"*

"Grata"





*show room Megaron  
"Paper Moon"  
Salerno (Italia)*

# SOLLUM

## SCUTULATUM

LUCIDO - POLISHED

MECARON



*Aristofane - h. cm.46 - 18.11"*  
"Gma"



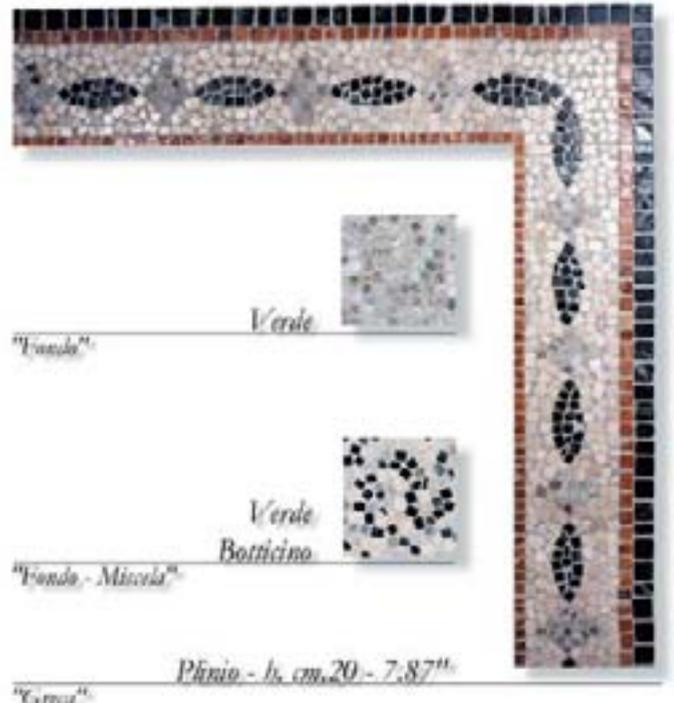
*Pitagora - h. cm.20 - 7.87"*  
"Gma"



# SOLUM SCUTULATUM

ANTICATO - TUMBLED

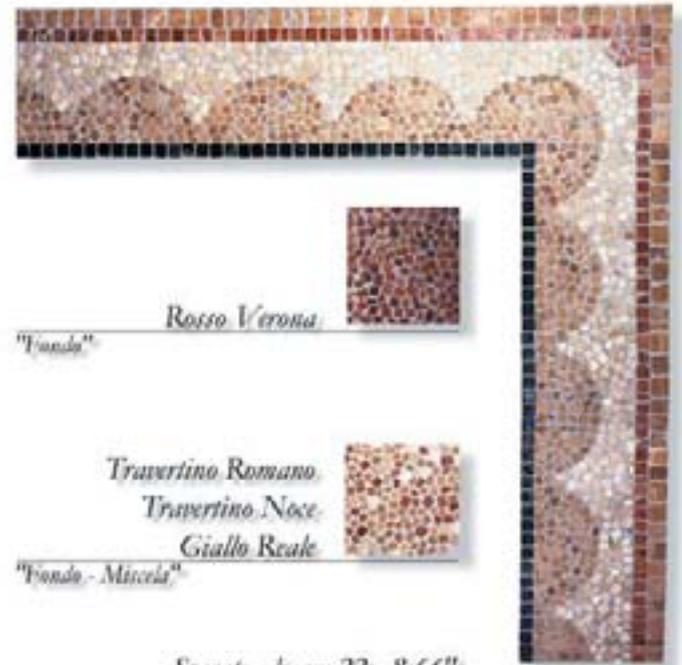
MEGARON



# SOLUM SCUTULATUM

ANTICATO - TUMBLED

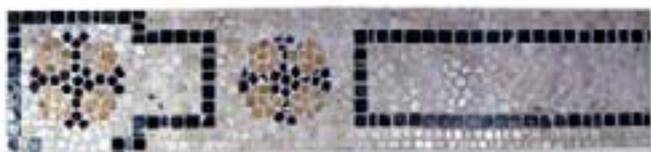
MEGAPON



*Rosso Verona*  
"Fondo"

*Travertino Romano,  
Travertino Noce,  
Giallo Reale*  
"Fondo - Miscela"

*Socrate - h. cm. 22 - 8,66"*  
"Grati"



*Giallo Reale*  
"Fondo"

*Batticino,  
Verde Alpi,  
Giallo Reale*  
"Fondo - Miscela"

*Platone - h. cm. 20 - 7,87"*  
"Grati"





*Callistene cm. 90x160 - 35,43"x62,99"*  
*"Pannello"*



*Omero - cm. 180x110 - 70,86"x43,3"*  
*"Pannello"*



# CARTELLA colori COLOURS

<i>Rosa Portogallo</i>		<i>Azul Macanba</i>	
<i>Rosa Perino</i>		<i>Bardiglio</i>	
<i>Rosa Tea</i>		<i>Bianco Carrara</i>	
<i>Rosso Verona</i>		<i>Biancone</i>	
<i>Rosso Francia</i>		<i>Botticino</i>	
<i>Thassos</i>		<i>Brescia Oniciata</i>	
<i>Trani</i>		<i>Brescia Pernice</i>	
<i>Travertino Noce</i>		<i>Calacatta</i>	
<i>Travertino Romano</i>		<i>Cedar</i>	
<i>Giallo Persia</i>		<i>Cotto</i>	
<i>Rosso Persia</i>		<i>Doré Royal</i>	
<i>Verde</i>		<i>Giallo Reale</i>	
<i>Verde Fonte</i>		<i>Giallo Suvro</i>	
<i>Rosso Levante</i>		<i>Nero Marquina</i>	
<i>Tafel</i>		<i>Bianco Perla</i>	

# VENTAGLI

pagina

Canestrato 100

Cardine 96

Cardum 114

Cratis 164

Fano 157

Fluctus 118

Incertum 10

Insertum 174

Lacunaris 180

Lapideum 10

Nexus 166

Nodus 168

Oristano 159

Palma 122

Pampinus 110

Punctum 176

Quadratum 172

Reticulatum 127

Scutulatum 140

Sinuosus 82

Spicus 104

Tessellatum 10

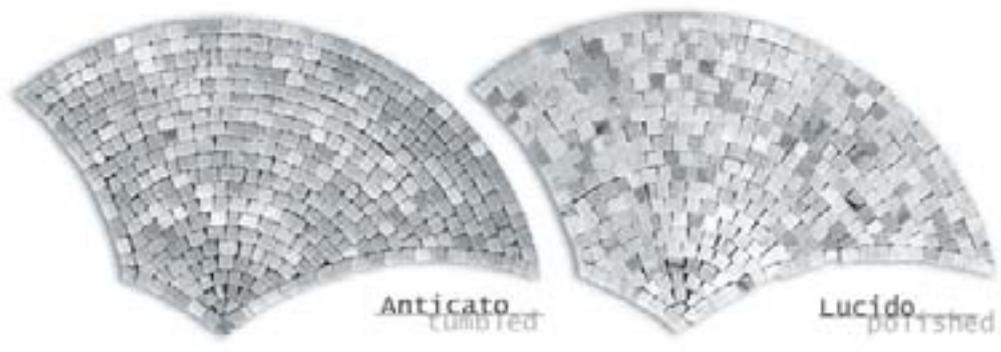
Textum 162

Tufo 184

Urbis 134

Ventagli 152

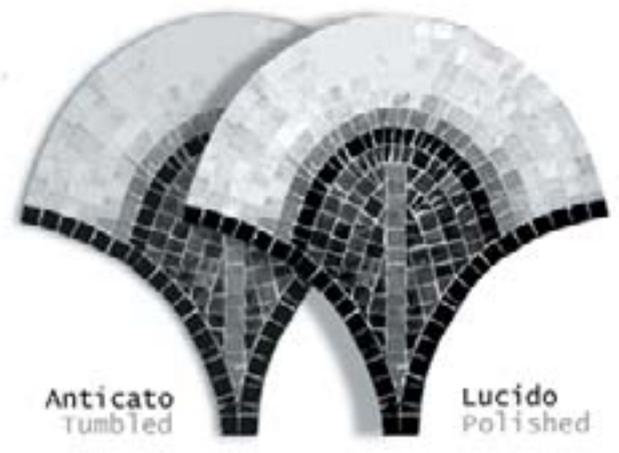
Zattere 130



10 Fogli = 1 mq. nominal      Misura Tessera: mm. 15x15  
 10 Sheets = 1mq. nominal      Size Tesserae: 0.6"x 0.6"

**VENTAGLI FANO ORISTANO.**  
 L'elaborazione con tessere più piccole e con decori più decisi del tema degli archi contrastati, presente nei pavimenti stradali a cubetti di lava, porfido o sampietrini, dai precedenti esempi del pampinus e del palma qui conduce a nuove interessanti soluzioni: dai ventagli, che sono mosaici ad incastro di forma assai originale, (in cui è solo la disposizione delle tessere, senza alcuna differenziazione cromatica dei contorni, a

# FANO



20 Fogli = 1 mq. nominal  
 20 Sheets = 1mq. nominal  
Misura Tessera: mm. 15x15  
Size Tesserae: 0.6"x 0.6"

caratterizzare l'effetto di archi concentrici che si interrompono, si incastrano e quasi si inseguono); alle proposte denominate Fano e Oristano, che definiscono in dettaglio il disegno di palme preziose, come squame distinte nettamente le une dalle altre; disegnate al centro (nel primo caso) e marcate al contorno (nel secondo).

**VENTAGLI FANO ORISTANO.**  
 The elaboration with tesserae smaller and with more definite decorums of the theme of the contrasting arcs, present in the road paviments into lava dice, porphyry or sanpietrini, from the

# ORISTANO

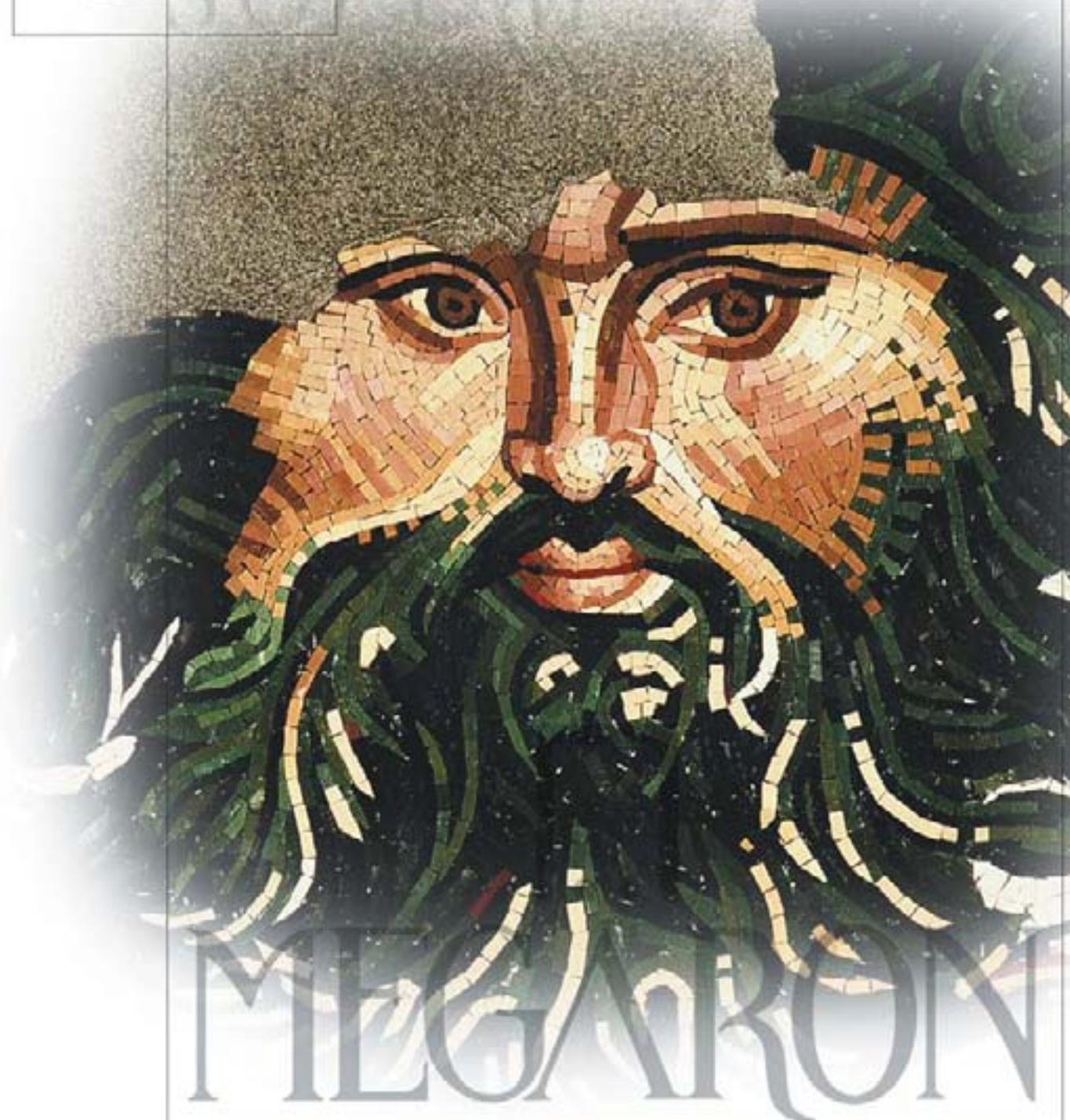


20 Fogli = 1 mq. nominal  
 20 Sheets = 1mq. nominal  
Misura Tessera: mm. 15x15  
Size Tesserae: 0.6"x 0.6"

previous examples of the pampinus and palm leads to new interesting solution. From the ventagli, that are interlaced mosaics with original form, (in which only the disposition of the tesserae, without any chromatic differences of the contours, that characterizes the effect of concentric arcs that are stopped, is interlace and they almost follows each other); to the proposal denominatd Fano e Oristano, that define in detail the sketch of precious palms in separate distinct scales one from the other, designed in the middle (in the first case) and marked contours (in the second case)

# SOLSUM

- Canestrato*
- Cardine*
- Cardum*
- Cratis*
- Fano*
- Fluctus*
- Incertum*
- Insertum*
- Lacunaris*
- Lapideum*
- Nexus*
- Nodus*
- Oristano*
- Palma*
- Pimpinus*
- Punctum*
- Quadratum*
- Reticulatum*
- Scutulatum*
- Sinuosus*
- Spicus*
- Tessellatum*
- Textum*
- Tufo*
- Urbis*
- Ventagli*
- Zattere*



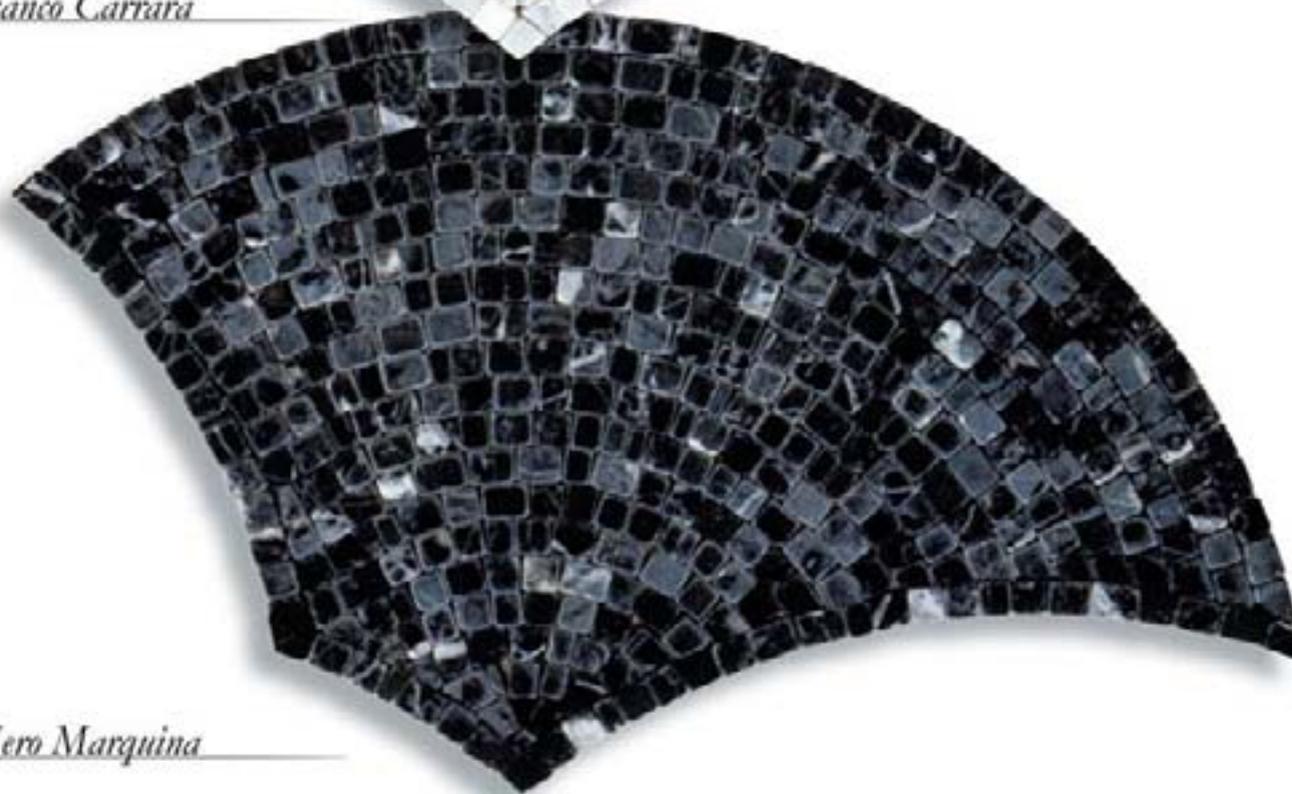
M O S A I C I



*“Casa Citarella”  
Nocera Inf. (Italia)*



*Bianco Carrara*



*Nero Marquina*

*Superficie Anticata*  
(Tumbled Surface)

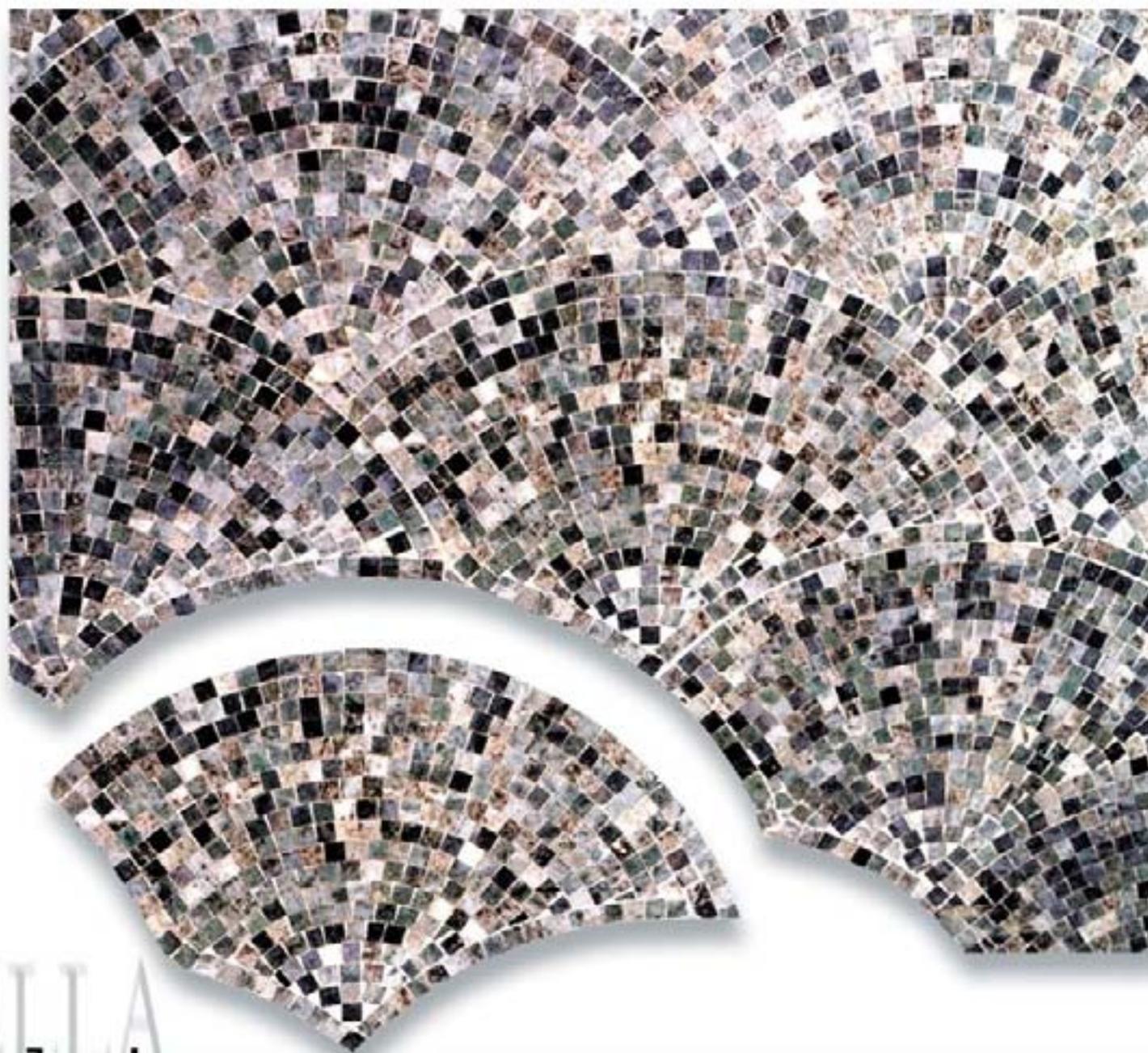


*Calacatta*



*Miscela*

*Superficie Lucida*  
(Polished Surface)

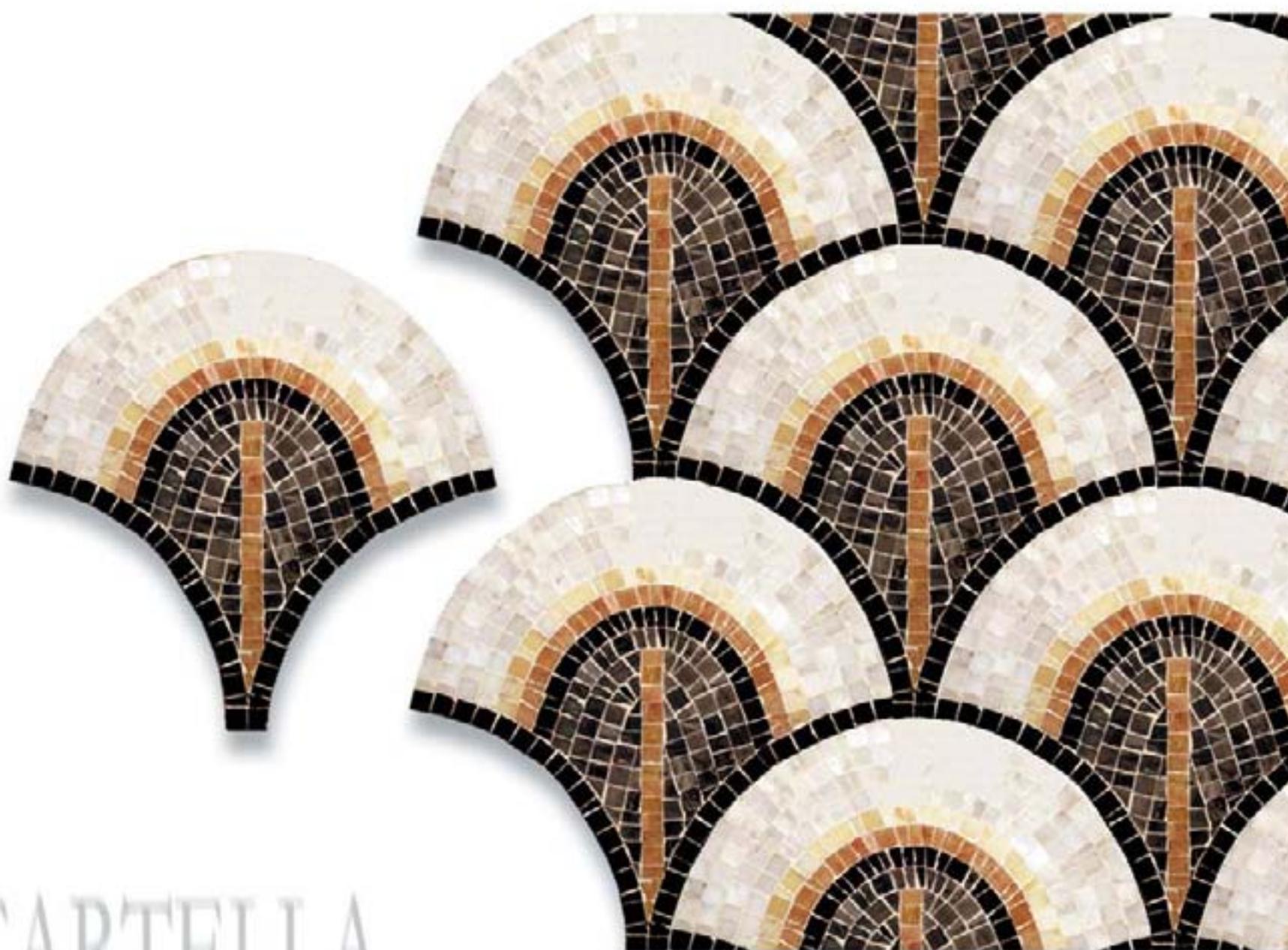


## CARTELLA colori colours

<i>Azzur/Maximilia</i>	<i>Barrigotto</i>	<i>Bianco Carrara</i>	<i>Bianco</i>	<i>Bianco</i>	<i>Bianco Orientale</i>	<i>Bianco Perla</i>	<i>Caldarella</i>	<i>Calar</i>	<i>Cotto</i>	<i>Doré Royal</i>	<i>Giade Reale</i>	<i>Giade Sveta</i>	<i>Nero Maryana</i>	<i>Bianco Perla</i>	<i>Rosso Fronte</i>
<i>Rosso Portogallo</i>	<i>Rosso Profano</i>	<i>Rosso Teo</i>	<i>Rosso Verona</i>	<i>Rosso Firenze</i>	<i>Tilapia</i>	<i>Tramè</i>	<i>Travertino Nero</i>	<i>Travertino Romano</i>	<i>Giade Perla</i>	<i>Rosso Perla</i>	<i>Verde</i>	<i>Verde Fonte</i>	<i>Rosso Levante</i>	<i>Tafel</i>	<i>Pietra Mediterranea</i>



*"Hotel Hilton"  
Roma (Italia)*



# CARTELLA

colori  
colours

<i>Alqui/Maunio</i>	<i>Barrigelo</i>	<i>Bianco Carrara</i>	<i>Bianco</i>	<i>Basiliceno</i>	<i>Breccia Orientale</i>	<i>Breccia Peruvia</i>	<i>Calaorta</i>	<i>Cedar</i>	<i>Cotto</i>	<i>Doré Royal</i>	<i>Giallo Reale</i>	<i>Giallo Sveto</i>	<i>Nero Marquina</i>	<i>Bianco Perla</i>	<i>Rosso Fante</i>
<i>Rosso Portogallo</i>	<i>Rosso Profino</i>	<i>Rosso Tiro</i>	<i>Rosso Verona</i>	<i>Rosso Firenze</i>	<i>Tlaxcala</i>	<i>Trani</i>	<i>Travertino Nero</i>	<i>Travertino Romano</i>	<i>Giallo Peruvia</i>	<i>Rosso Peruvia</i>	<i>Verde</i>	<i>Verde Fonte</i>	<i>Rosso Levante</i>	<i>Tayfo</i>	<i>Pietra Mediterranea</i>



*"Hotel Hilton"  
Roma (Italia)*



# CARTELLA

colori  
colours

															
<i>Azul Maravilla</i>	<i>Barrigón</i>	<i>Blanco Carrara</i>	<i>Bianco</i>	<i>Basilisco</i>	<i>Breccia Orientale</i>	<i>Breccia Perla</i>	<i>Calaorta</i>	<i>Cálar</i>	<i>Cotto</i>	<i>Doré Royal</i>	<i>Giallo Reale</i>	<i>Giallo Sveto</i>	<i>Nero Marquina</i>	<i>Bianco Perla</i>	<i>Rosco Froid</i>
															
<i>Rosa Portuguesa</i>	<i>Rosa Perfino</i>	<i>Rosa Tea</i>	<i>Rosco Verona</i>	<i>Rosco Francia</i>	<i>Tilates</i>	<i>Trani</i>	<i>Travertino Noce</i>	<i>Travertino Romano</i>	<i>Giallo Perla</i>	<i>Rosco Perla</i>	<i>Verde</i>	<i>Verde Fuente</i>	<i>Rosco Levante</i>	<i>Tayfo</i>	<i>Pietra Mediterranea</i>



pagina

Canestrato 100

Cardine 96

Cardum 114

Cratis 164

Fano 157

Fluctus 118

Incertum 10

Insertum 174

Lacunaris 180

Lapidum 10

Nexus 166

Nodus 168

Oristano 159

Palma 122

Pampinus 110

Punctum 176

Quadratum 172

Reticulatum 127

Scutulatum 140

Sinuosus 82

Spicus 104

Tessellatum 10

Textum 162

Tufo 184

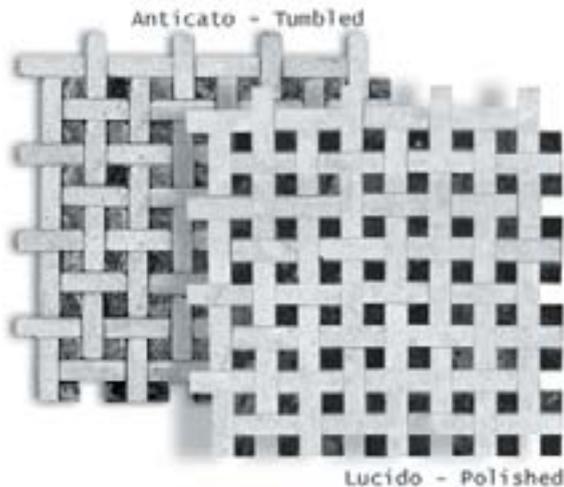
Urbis 134

Ventagli 152

Zattere 130

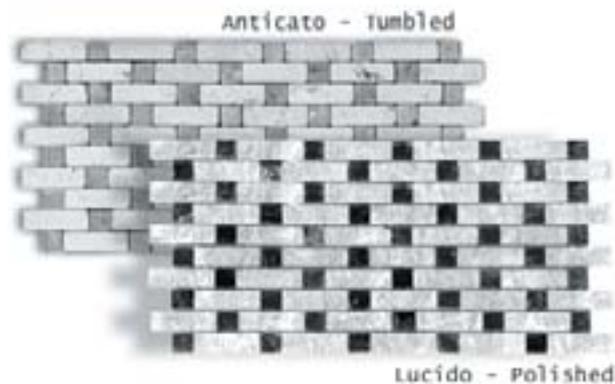
# TEXTUM

# CRATIS



Formato Foglio: mm 255x255 - Size Sheet: 10"x 10"  
Misura Tessera - Size Tesserae:

-  mm. 15 x 15 - 0.6" 0.6"
-  mm. 15 x 45 - 0.6"x 1.77"

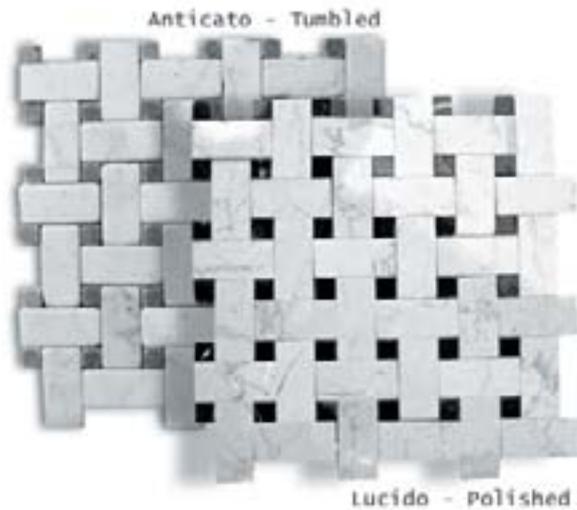


Formato Foglio: mm 150x305 - Size Sheet: 6"x 12"  
Misura Tessera - Size Tesserae:

-  mm. 15 x 15 - 0.6" 0.6"
-  mm. 15 x 45 - 0.6"x 1.77"

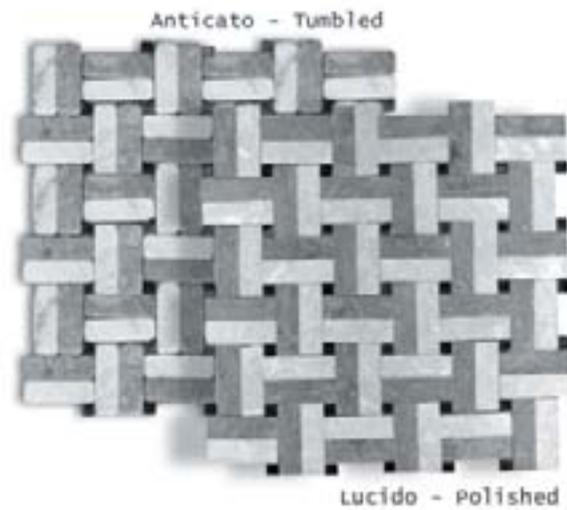
# NEXUS

# NODUS



Formato Foglio: mm 285x285 - Size Sheet: 11,2"x 11,2"  
Misura Tessera - Size Tesserae:

-  mm. 15 x 15 - 0.6" 0.6"
-  mm. 30x 60 - 1.2"x 2.4"



Formato Foglio: mm 310x310 - Size Sheet: 12.2"x 12.2"  
Misura Tessera - Size Tesserae:

-  mm. 10 x 10 - 0.4" 0.4"
-  mm. 20 x 60 - 0.8"x 2.4"
-  mm. 20 x 60 - 0.8"x 2.4"

**CRATIS - NEXUS - NODUS - TEXTUM.** L'alternanza di tessere rettangolari e di tessere quadrate, di colori preferibilmente diversi, consentono di realizzare altri innumerevoli esempi di mosaico, tutti orientati nell'alveo della ricerca degli effetti degli intrecci e dei tessuti. Nodus si ottiene accoppiando tessere rettangolari oblunghe e disponendole alternativamente in direzioni fra loro ortogonali; con l'introduzione delle tessere di "contrappunto" si consegue l'effetto di un mirabile incastro. Disponendo tessere rettangolari e quadrate in sequenza, ma alternandole cromaticamente e sfalsandoli riga per riga otteniamo la tessitura del cratis (graticcio di vimini); sempre come un intreccio appaiono textum e nexus, dove il senso della tessitura viene evidenziato dall'alternanza ortogonale dei rettangoli, mentre le molteplici tessere quadrate traspaiono da essa quasi come sfondo a contrasto.

**CRATIS - NEXUS - NODUS - TEXTUM.** The elaboration with tesserae smaller and with more definite decorums of the theme of the contrasting arcs, present in the road pavements into lava dice, porphyry or sanpietrini, from the previous examples of the pampinus and palm leads to new interesting solution. From the ventagli, that are interlaced mosaics with original form, (in which only the disposition of the tesserae, without any chromatic differences of the contours, that characterizes the effect of concentric arcs that are stopped, is interlace and they almost follows each other); to the proposal denominated Fano e Oristano, that define in detail the sketch of precious palms in separate distinct scales one from the other, designed in the middle (in the first case) and marked contours (in the second case)